

COMMISSIONED BY TED FOREMAN

THOSE WOULD BE THEY

a chamber concerto for trombone and brass quintet

FULL TRANSPOSED SCORE

TODD GOODMAN (2000)
ASCAP

Musical score for Tenor Trombone, C Trumpet 2, French Horn in F, and Tuba. The score is in 3/4 time with a tempo of quarter note = 120. The Tenor Trombone part starts with a *pp* dynamic and includes a *Cup Mute* instruction. The C Trumpet 2 part starts with a *pp* dynamic and includes a *Cup Mute* instruction. The French Horn in F part starts with a *pp* dynamic and includes a *Cup Mute* instruction. The Tuba part starts with a *ppp* dynamic and includes a *Mute* instruction.

Musical score for C Trumpet 2, French Horn, Tenor Trombone, and Tuba. The score is in 3/4 time. The C Trumpet 2 part starts with a *p* dynamic and includes a *ppp* dynamic. The French Horn part starts with a *p* dynamic and includes a *pp* dynamic. The Tenor Trombone part starts with a *p* dynamic and includes a *pp* dynamic. The Tuba part starts with a *pp* dynamic and includes a *p* dynamic. A box labeled 'A' is positioned above the C Trumpet 2 staff.

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tpt 1
 tpt 2
 hrn
 t tbn
 solo tbn
 tba

solo tbn
p
 Mute Out
p
mp

tpt 1
 tpt 2
 hrn
 solo tbn

p
p
p
mf
f
p
p
 (9)*

* take breath if needed

tpt 1
 tpt 2
 hrn
 t tbn
 solo tbn

Musical score for the first system, featuring trumpet 1, trumpet 2, horn, tenor trombone, and solo trombone. The score includes dynamic markings such as *mp* and *sfz*.

tpt 2
 hrn
 solo tbn
 tba

Musical score for the second system, featuring trumpet 2, horn, solo trombone, and tuba. The score includes dynamic markings such as *fp* and *sfz*.

open

tpt 1

tpt 2

hrn

solo tbn

pp *mp*

tpt 1

tpt 2

hrn

t tbn

solo tbn

pp *fp* *fp* *mp*

p *fp* *p* *fp*

pp *fp* *fp*

open

mp *p*

tpt 1 *f*
 tpt 2 *f* Mute Out
 hrn *f*
 t tbn *f*
 solo tbn *mf*
 tba

tpt *p* open
 hrn *p*

tpt 1 To Plunger *mp* open with plunger ready *mf* *f*
 tpt 2 To Plunger *mf* open with plunger ready *f*
 hrn *p* Mute Out *f* open
 solo tbn *f*
 tba *mp* *mf* *mf* *f*

*
 tpt 1 *ff*
 tpt 2 *ff*
 hrn *ff*
 t tbn *ff*
 solo tbn *ff*
 tba *ff*

 open ca. 10"
 tpt 1 *p* *mf* *p*
 tpt 2 *p* *mf* *p*
 hrn *p* *mf* *p*
 t tbn *p* *mf* *p*
 tba *p*

* Move slowly from open to close plunger according to the markings above the staff.
 ** Glissando
 *** See Key at the front of the score. *Rhythm is relative to spacing of notes.*

ca. 10"

Musical score for the first system, featuring five staves: tpt 1, tpt 2, hrn, t tbn, and tba. The score includes dynamic markings such as *mf* and *f*, and a fermata over the final note of the tba staff.

ca. 10"

Musical score for the second system, featuring five staves: tpt 1, tpt 2, hrn, t tbn, and tba. The score includes dynamic markings such as *mf*, *p*, and *f*, and includes a complex rhythmic figure for tpt 1.

ca. 10"

tpt 1
 tpt 2
 hrn
 t tbn
 tba

Quintet, maintain intensity
 yet remain dynamicly under
 the soloist

solo tbn

ca. 10"

tpt 1
 tpt 2
 hrn
 t tbn
 solo tbn
 tba

FT ST

