

commissioned by Nick Palmer and the Altoona Symphony Orchestra

SOME ASSEMBLY REQUIRED

NARRATION BY:
JUSTIN COBER-LAKE (2004)

TODD GOODMAN (2004)
ASCAP

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- flute 1-2
- oboe 1-2
- B. clarinet 1-2
- bassoon 1-2
- F horn 1-3
- F horn 2-4
- C trumpet 1
- C trumpet 2
- trombone
- bass trombone
- tuba
- timpani
- percussion 1 (glockenspiel)
- percussion 2 (sus cymbal, maracs, tamborine, woodblock)
- violin 1
- violin 2
- viola
- violoncello
- contrabass

The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, *pp*, and *l.v.* (livelacato). It also features performance instructions like *div.* (divisi) and *sus cymbal (with soft mallets)*. Rehearsal marks are indicated by a box with the number 8. The tempo is marked as quarter note = 60.

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12 a2 17

fltr 1-2

obe 1-2

clr 1-2

basn 1-2

mf

div.

mp

12 17

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

p

cup mute

mp

NARRATOR:

I was trying to amuse myself but I wasn't doing a very good job. I had just got this new toy, a model spaceship, but I couldn't get it put together. Dad was out of town and Mom was trying to get some work done in her office and I wasn't supposed to bother her. I can't help it that I'm not big enough to put together the spaceship that they bought me. Parents should think of that stuff. Instead of it being fun, it was just sitting there taunting me, because I'm not big enough to use it.

12 17

timp

perc 1

perc 2

1

2

vln

vla

vlc

cb

pp

mf

l.v.

maracas (swirl) or rainstick

sus cymbal (with soft mallets)

f

mp

22 **24** **30** a2

flt 1-2 *mf* *f* *p*

obe 1-2 *mf* *p*

clr 1-2 *mf* *f* *p*

basn 1-2 *mf* a2 *f* *p*

hrn 1-3 **24** *mf* *p* a2 **30** *p*

hrn 2-4 *p* a2 *p*

tpt 1 *mf* *f* open *mp*

tpt 2 *f*

tbm

b tbn *p*

tba *f*

timp

perc 1 *mf* *mf* *f* *l.v.* *l.v.* *l.v.* *l.v.*

perc 2 *pp* *p* *maracas (swirl) or rainstick*

1 *p*

vln 2 *p*

vla *p* *p*

vlc *p*

cb *p* *f*

NARRATOR:
 So what am I
 supposed to do? I ask
 Mom to fix it up for
 me; she's not doing
 anything but writing
 some stuff and
 listening to that stupid
 music of hers.

31

flt 1-2

obe 1-2

clr 1-2

basn 1-2

f

mf

f

mf

p

a2

div.

31

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbm

b tbm

tba

mp

f

mf

mp

mp

mp

mp

mp

mp

mp

31

timp

perc 1

perc 2

f

f

pp

31

1

vln

2

vla

vlc

cb

p

mp

p

mp

p

mp

p

mp

mp

mp

div.

NARRATOR:
 She says she's busy, but I say she isn't. I've got a problem here and I think she needs to deal with it. That's what I told her, and that's when Mom threw me out, like it's my fault I'm bored or something.

39 42 48 = 120

flt 1-2 *mf* *f*

obe 1-2 *mf* *mp* *f*

clr 1-2 *mf* *p* *div.* *f*

basn 1-2 *mp* *p* *f*

hrn 1-3 *mf* *mp* *mf* *f* *mf*

hrn 2-4 *mp* *mp* *f*

tpt 1

tpt 2

tbn

b tbn

tba

timp *p* *f* *mp*

perc 1 *mp* *mp* *mf* *f* *f* *f* *f*

perc 2 *p* *p*

1 *pp* *mf* *pp* *mf*

2 *pp* *mf*

(without a pause from previous section)

NARRATOR:

She told me to wear a jacket, but I wasn't having any of that. If I was going to have to be outside, the least I could do was to not look like a doof. I thought I'd go for a bike ride, but then I remembered that Dad hadn't ever put the tire back on after he fixed it. Six more years and I could drive; then I could do all sorts of stuff. No more putting together dumb toys and no more broken bicycles. Nothing but the open road for me. Six more years, though, so for now I'm stuck walking it. I feel just like my toy: some assembly required

mf

f

f

61 **62**

flt 1-2

obe 1-2

clr 1-2

basn 1-2

61 **62**

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

61 **62** *mf*

timp

61

perc 1

perc 2

61 **62**

1

vln

2

vla

vcl

cb

70 **70** Light & Fun, as if walking in the woods...

flt 1-2 *mf*

obe 1-2 *f*

clr 1-2 *mf*

basn 1-2

70 **70** Light & Fun, as if walking in the woods...

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn *mf*

b tbn

NARRATOR:
 I decided to go up into the woods behind the house instead of walking down into town, like those curb dogs
 my brother's always making fun of. He's such a jerk. He acts like he didn't use to have to walk every day, too.
 He's funny, because just like me he'd rather walk, anyway, especially when it's sunny.

70 **70** Light & Fun, as if walking in the woods...

timp *mp* *p* *mp*

perc 1

perc 2 woodblock (with stick) or claves

70 **70** Light & Fun, as if walking in the woods...

1 *mp*

2 *mp*

vln *mp*

vla *mp* pizz.

vlc *mp* pizz.

cb *mp*

78 **78**

flt 1-2

obe 1-2

clr 1-2

basn 1-2

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

timp

(without a pause from previous section)

NARRATOR:
I decided it would be exciting to head off into the trees, to get out of here and have an adventure.

perc 2

78 **78**

1

vln

2

vla

vcl

cb

94 99

fltr 1-2

obe 1-2

clr 1-2

basn 1-2

f

mp

mf

94 99

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

p

mf

p

mf

94 99

timp

perc 1

perc 2

mp

p

94 99

1

2

vln

vla

vlc

cb

mp

f

mp

f

mp

f

mp

f

NARRATOR:
 I hadn't gone very far before I decided to start seeing
 how far I could throw acorns. My dad says I have a
 pretty good arm for a girl. I say he can shove it -- I
 can already throw better than him.

106

fl 1-2
 obe 1-2
 clr 1-2
 basn 1-2

106

hrn 1-3
 hrn 2-4
 tpt 1
 tpt 2
 tbn
 b tbn
 tba

106

timp

perc 1

perc 2

106

1
 vln
 2
 vla
 vlc
 cb

111

flt 1-2

obe 1-2

clr 1-2

basn 1-2

mp *mf*

111

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

mf *div.* *mp* *p*

111

timp

perc 1

perc 2

NARRATOR:
I started whipping those little things through the trees trying to hit this old tree with a white mark on it. I couldn't do it. Then I thought about trying to hit this squirrel's nest I found, but I'm always worried there might be babies in it and I don't want to hurt them. Birds are one thing, but I like squirrels, even if they do look like rats.

p *p*

111

1

2

vln

vla

vcl

cb

p *mp* *sub p* *mp*

p *mp* *sub p* *mp*

p *mp* *sub p* *mp*

p *mp* *sub p* *mp*

arco

div.

130 ♩ = 120

127

fl 1-2

obe 1-2

clr 1-2

basn 1-2

mp *mf* *p* *mf*

130 ♩ = 120

127

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

p *f* *f* *f*

(without a pause from the previous section)

NARRATOR:
On their own, they aren't so tough, but when you pile up enough of those little guys together, they sure can be something.

130 ♩ = 120

127

timp

perc 1

perc 2

mf

130 ♩ = 120

127

1

2

vln

vla

vlc

cb

p *mp* *f* *f*

136

fl 1-2 *div.* *a2*

obe 1-2 *a2* *mf* *div.* *3* *3* *3* *3*

clr 1-2 *a2* *3* *3* *3* *3* *3* *3* *3*

basn 1-2

136

hrn 1-3 *a2* *mf*

hrn 2-4 *a2* *mf*

tpt 1 *mf*

tpt 2

tbn

b tbn

tba

136

timp

perc 1 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

perc 2

136

1 *mp* *f*

vln 2 *mp* *f*

vla *mp* *f*

vlc *f*

cb *f*

159 172

flt 1-2 *p* *div.*

obe 1-2 *p* *div.*

clr 1-2 *p* *div.*

basn 1-2 *p* *div.*

159 172

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

159 172

timp

NARRATOR:

I reached the edge of the woods, and picked up one last acorn. I looked straight up and there was this big oak tree. I could tell what it was because Mom taught me about the leaves. These little ones with the rounded things pointing out are oak leaves. It was pretty hard to believe that that tree came from an acorn like the one in my hand. I know it takes a long time, but it's pretty fun to think about it. One time on a field trip, this ranger showed us a big stump and we could count the rings inside it to figure out how old the tree was. I forget, but it was pretty old. He also said you can tell what each year had been like based on how far apart the rings were. I threw my acorn down into some guy's yard and then ran back home.

159 172

1

vln

2

vla

vcl

cb

173

flt 1-2

obe 1-2

clr 1-2

basn 1-2

a2

177 (wait for narration)

f 3 3 3 3 3 3 3 3

173

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

a2

177 (wait for narration)

f div. a2

173

timp

177 (wait for narration)

(without a pause from the previous section)

NARRATOR: Maybe some day his kids will have a big tree right in the middle of their place.

f 3 3 3 3 3 3 3 3

173

1

vln

2

vla

vlc

cb

177 (wait for narration)

f *mp* *f*

182

div.

182

flt 1-2 *mf*

obe 1-2

clr 1-2

basn 1-2

182

div.

182

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

182

182

timp

perc 1

perc 2

182

1

vln

2

vla

vlc

cb

191

flt 1-2
 obe 1-2
 clr 1-2
 basn 1-2

191

hrn 1-3
 hrn 2-4
 tpt 1
 tpt 2
 tbn
 b tbn
 tba

191

timp

NARRATOR:
 When I got to my own house, Mom was outside
 raking up the leaves.

woodblock & tamborine (with sticks)

perc 1
 perc 2

191

1
 vln
 2
 vla
 vlc
 cb

200 204

fltr 1-2

obe 1-2

clr 1-2

basn 1-2

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

200 204

timp

perc 1

perc 2

200 204

1

vln

2

vla

vlc

cb

f

f

mf

f

mp

mp

211

fl 1-2 *f*

obe 1-2 *f*

clr 1-2 *f*

basn 1-2 *f*

213

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

NARRATOR:
She hadn't seen me, so I hid behind a tree until she had a pile made. 4

211

timp

213

perc 1

perc 2

211

213

1 vln *mp*

2 vln *mp*

vla *mp*

vcl *mp*

cb *mf*

220

flt 1-2 *f* *f* *mp*

obe 1-2 *f* *mp*

clr 1-2 *f* *mp*

basn 1-2 *f* *mp*

(without a pause from the previous section)

NARRATOR:

When she finished it, I ran for all I could and smashed into it, waving my arms and rolling across the ground. I knew Mom wouldn't be mad. She said, "You little booger," and I went inside to get a drink.

hrn 2-4

tpt 1

tpt 2

tbn

b tbn *mf*

tba *mf*

220

timp

220

perc 1

perc 2

220

1

vln 2

vla

vlc

cb *mf*

229

flt 1-2

obe 1-2

clr 1-2

basn 1-2

(without a pause from the previous section)

NARRATOR: We always have lots of cider around this time of year. Then Mom came in a shoved and handful of leaves down the back of my shirt, right in the kitchen. I shook them out and left them on the floor.

tpt 1

tpt 2

tbn

b tbn

tba

229

timp

perc 1

perc 2

229

1

vln

2

vla

vcl

cb

239

242

flt 1-2

obe 1-2

clr 1-2

basn 1-2

pp *mf*

a2

242

(without a pause from the previous section)

NARRATOR: I thought Mom would pick them up, but she just smiled and poured a drink. She's weird sometimes

tpt 1

tpt 2

tbn

b tbn

tba

f *mf*

1 2

239

242

timp

perc 1

perc 2

f *pp*

239

242

1

vln

2

vla

vlc

cb

f *mp*

251

248

fl 1-2

obe 1-2

clr 1-2

basn 1-2

251

248

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

mf

NARRATOR:
 I didn't have anything better to do, so I went back upstairs for my spaceship.
 Now that I had gone for a walk, it wasn't bothering me so much any more.

248

timp

perc 1

perc 2

pp

251

248

1

vln

2

vla

vlc

cb

p

mp

mf

275 275 280 280

flt 1-2 *p* *p* *f*

obe 1-2 *p* *p*

clr 1-2 *p* *p*

basn 1-2 *p* *p* *f*

275 275 280 280

hrn 1-3

hrn 2-4 *a2* *p*

tpt 1 *p*

tpt 2 *p*

tbn

b tbn

tba

275 275 280 280

timp

275 275

perc 1

perc 2

NARRATOR:
I know what my Grandma would say if I told her this story: she'd say that I should have learned a lesson from it. I was complaining about being too little to do what I wanted, and then I learned that even little things (like acorns and birds) can do big things (like turn into oak trees or chase away hawks). I guess it's just a matter of being patient, of waiting until all the pieces come together.

275 275 280 280

1

vln *p*

2 *p*

vla *p*

vlc

cb

286 a2 **287** *mf*

flt 1-2 *f* **297** a2 *div.*

obe 1-2 *mf*

clr 1-2 a2 *mf* *f*

basn 1-2

286 **287** *mf*

hrn 1-3 a2 **297** *f* *3* *mf*

hrn 2-4 *mf* *f*

tpt 1 *mf*

tpt 2 *mf*

tbn *mf*

b tbn *mf*

tba *mf*

(without a pause from the previous section)

Narrator keeps speaking....

NARRATOR
 The acorn gets watered and the birds team up. I just need to grow a little bit, but that will happen soon enough. I can also take care of things now just by sticking at it, like with this spaceship, and by learning what I can. The package this ship came in says "Some Assembly Required." I guess I can handle that.

297 *mp*

f *3* *3* *3* *3* *l.v.*

286 **287** *pp* **297**

1 *f*

vln 2 *f*

vla *mf* *f*

vlc *mf* *f*

cb *mf* *f*

298

fl 1-2 *a2* *div.* *a2*

obe 1-2 *a2*

clr 1-2

basn 1-2 *f*

hrn 1-3 *mf*

hrn 2-4

tpt 1 *f* *mp*

tpt 2 *f* *mp*

tbn *mp*

b tbn *mp*

tba *mp*

298

timp

298

perc 1

perc 2

298

1

vln

2

vla

vlc

cb

Detailed description: This page of a musical score covers measures 298 to 302. It features a full orchestral and string ensemble. The woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba) and percussion (timpani, snare, cymbals) are active throughout. The strings (violins, violas, violas, cellos, and double basses) provide a harmonic and rhythmic foundation. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (a2, div.). The key signature is D major, and the time signature is 4/4. The page number -34- is centered at the bottom.

309

fl 1-2 *div.*

obe 1-2

clr 1-2 *div.*

basn 1-2

309

hrn 1-3

hrn 2-4

tpt 1

tpt 2

tbn

b tbn

tba

309

timp

perc 1

perc 2

309

1

vln

2

vla

vlc

cb

This page contains the musical score for measures 315 to 319 of an orchestral work. The instruments and their parts are as follows:

- Flutes (flt 1-2):** Part 1 starts at measure 315 with a dynamic of *f*. Part 2 starts at measure 319 with a dynamic of *a2*.
- Oboes (obe 1-2):** Part 1 starts at measure 315 with a dynamic of *f*. Part 2 starts at measure 319 with a dynamic of *a2*.
- Clarinets (clr 1-2):** Part 1 starts at measure 315 with a dynamic of *f*. Part 2 starts at measure 319 with a dynamic of *a2*.
- Bassoons (basn 1-2):** Part 1 starts at measure 315 with a dynamic of *f*. Part 2 starts at measure 319 with a dynamic of *a2*.
- Horns (hrn 1-3, 2-4):** Part 1 starts at measure 315 with a dynamic of *f*. Part 2 starts at measure 319 with a dynamic of *a2*.
- Trumpets (tpt 1, 2):** Part 1 starts at measure 315 with a dynamic of *f*. Part 2 starts at measure 319 with a dynamic of *a2*.
- Trombones (tbn, b tbn, tba):** Part 1 starts at measure 315 with a dynamic of *f*. Part 2 starts at measure 319 with a dynamic of *mf*.
- Timpani (timp):** Part 1 starts at measure 315 with a dynamic of *mp*. Part 2 starts at measure 319 with a dynamic of *pp*.
- Percussion (perc 1, 2):** Part 1 starts at measure 315 with a dynamic of *pp*. Part 2 starts at measure 319 with a dynamic of *l.v.*
- Violins (vln 1, 2):** Part 1 starts at measure 315 with a dynamic of *mf*. Part 2 starts at measure 319 with a dynamic of *mf*.
- Viola (vla):** Part 1 starts at measure 315 with a dynamic of *mf*. Part 2 starts at measure 319 with a dynamic of *mf*.
- Violoncello (vlc):** Part 1 starts at measure 315 with a dynamic of *mf*. Part 2 starts at measure 319 with a dynamic of *mf*.
- Double Bass (cb):** Part 1 starts at measure 315 with a dynamic of *mf*. Part 2 starts at measure 319 with a dynamic of *mf*.