



FOR IMMEDIATE RELEASE

Todd Goodman Named Again as Resident Composer

for the Altoona Symphony Orchestra in Altoona, Pennsylvania

March 20, 2004 - BROOMFIELD, CO Composer Todd Goodman, 26, of Broomfield, Colorado, is named as resident composer for the Altoona Symphony Orchestra in Altoona, Pennsylvania for his third season. Goodman has been commissioned two new works for their 2004-2005 season which include an American Overture for large orchestra and tape based on the office of the Presidency of the United States. This work uses audio clips of presidential speeches to portray a story of the leaders of America's past. Speeches from Presidents Kennedy, Bush, Clinton, Nixon and others will unite in a bipartisan work to relive the rich history of this office.

During the last two seasons Mr. Goodman was commissioned five other works including his Symphony No. 1 *Fields of Crimson*, a retelling of one families trials during the American Civil War battle of Gettysburg with narration by Justin Cober-Lake; *Fanfare for a New Era* a work celebrating the 75th Anniversary of the ASO; *He Needs His Sleep* a work about the birth of Christ for their Christmas celebration; and *Some Assembly Required* a work for children commissioned for their Young People's Concert Series.

The premiere of Symphony No. 1 *Fields of Crimson* which was released on the 140th anniversary of the battle of Gettysburg has been widely well received. Music critics, Civil War authors and scholars, music educators, and orchestra administration have all found the music and story of *Fields of Crimson* to be a powerful new addition to the American music repertoire.

"I found the entire piece including the spoken word, Wonderfully Haunting. Well Done!"

Jeff Shaara, author *Gods and Generals*

"Scored for orchestra and narrator, young composer Todd Goodman's first symphony is a reaction to the tragedy of the Civil War. His language is very tonal, rooted in Copland and the great film scores—and as such is evocative of the complex subject matter Goodman tackles."

American Music Center's *New Music Box*

"An historic performance for one of the country's promising young composers!"

Bedford Gazette

For review or airplay copies of Todd Goodman's Symphony No. 1 "Fields of Crimson," please email Fields@WrongNoteMedia.com, fax 303.665.4490 or call 720.890.0380.

Todd Goodman was born in Bedford, Pennsylvania in 1977. He received his Bachelor of Music degree in composition at the University of Colorado at Boulder and has studied at Duquesne University in Pittsburgh, Pennsylvania, and the Aspen Music Festival in Aspen, Colorado. Mr. Goodman has received commissions from a wide variety of players and ensembles across the United States. With many performances in the United States his works have also been performed in Canada, Mexico, Europe and Asia. He feels that the audience connection and participation in his music is vital to its success. He wants people to leave a concert feeling that they experienced a work rather than just observing.

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His newest work (premiered on February 25th, 2004) ***Some Assembly Required*** takes the listener through a young girl's experience with a complex toy spaceship and her frustration with its assembly. When she gets discouraged with the toy and her parents lack of attention to her struggles, she goes outside for a walk to relax. She ends up discovering a nest of baby birds and recalls a story she heard on TV where a flock of young birds defend their home from a hawk by ganging together to fight the larger bird. As she's walking she starts to also think about the acorns she's been throwing and that a small tiny acorn, like the one in her hand, can grow into the largest oak tree just like the one in her neighborhood. With this discovery, she heads back to her house and decides that she could work a little harder to put her new spaceship together.

These free Young People Concerts utilize a particular theme, and pre-concert preparation for teachers and students. The materials given include an outline of what will be performed, including excerpts of the music, information on the composers, basic instrument identification and teaching plans. The fourth graders are also invited to participate through projects, either written composition or art work that illustrates the particular theme. Art and music teachers are encouraged to integrate and utilize the materials to better prepare their students for the concert experience. One of the favorite part of these concerts for most children is the instrument demonstration and explanation of the works performed by Maestro Nicholas Palmer and guest artists.

Mr. Goodman's next premieres will include an American Overture (title TBA) in October 2004, another work for the Altoona Symphony Orchestra in the Spring of 2005 (title and date TBA) and a work for the Juniata College Wind Ensemble to be premiered in 2006.

Mr. Goodman's works and information may be found at www.WrongNoteMedia.com, www.CDBaby.com, www.Amazon.com, www.Tower.com.

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