

COMMISSIONED BY JAMES LATTEN AND THE JUNIATA COLLEGE WIND SYMPHONY
INSPIRED BY "JUNIATA: RIVER OF SORROWS" BY DENNIS P. MCILNAY

River of Sorrows

TODD GOODMAN (2005)

FULL TRANSPOSED SCORE

ASCAP

pastorale - a quiet morning just before sunrise (♩ = 50)

solo - cantabile

pastorale - a quiet morning just before sunrise (♩ = 50)

solo - cantabile

1 2 3 4 5 6

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Picc. *f*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1

B♭ Cl. 2

3

B. Cl.

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *mp* *mf*

1 2

Hn. *p*

3 4

1

tpt *mp*

2 3

Tbn. 1 2 *p* *mf* *open solo - cantabile*

B. Tbn.

Euph.

Tuba *mp* *mf* *mp*

Timp. *p* *lv.* *lv.* *woodblock (medium)* *p* *lv.* *woodblock (low)*

1 *pp* *mp* *p* *mf* *woodblock (high)* *pp* *p* *p*

Perc. 2 *mp* *claves* *p*

3 *p* *p* *p* *p* *p*

D.B. *mp* *mf* *mp*

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mf* *mf* *mf*

Ob. 2 *mf* *f* *mf* *mf* *mf*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

B. Cl. 1 *mf* *f* *mp*

B. Cl. 2 *mf* *f* *f*

B. Cl. 3 *mf* *f* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax.

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p* *p*

Hn. 3 *mf* *p* *p*

Hn. 4 *mf* *p* *p*

tpt 1 *mf*

tpt 2 *mf*

tpt 3 *mf*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f*

Euph. *f*

Tuba

Timp. *w.b.*

Perc. 2 *p* *mp* *mp* *mf*

Perc. 3 *p* *mp* *mp* *mf*

D.B.

19 20 21 22

30 **andante con espressivo** (♩ = 72)

Picc. *crescendo molto* *f* *crescendo molto*

Fl. 1 *crescendo molto* *f* *crescendo molto* *a2*

Fl. 2 *crescendo molto* *f* *crescendo molto* *mp*

Ob. 1 *crescendo molto* *f* *crescendo molto* *a2*

Ob. 2 *crescendo molto* *f* *crescendo molto* *mp*

Bsn. 1 *crescendo molto* *f* *crescendo molto* *mp*

Bsn. 2 *crescendo molto* *f* *crescendo molto* *mp*

1 *crescendo molto* *f* *crescendo molto*

B♭ Cl. 2 *crescendo molto* *f* *crescendo molto*

3 *crescendo molto* *f* *crescendo molto*

B. Cl. *crescendo molto* *f* *crescendo molto*

Alto Sax. *crescendo molto* *f* *crescendo molto* *mp*

Ten. Sax. *crescendo molto* *f* *crescendo molto* *mp*

Bar. Sax. *crescendo molto* *f* *crescendo molto*

30 **andante con espressivo** (♩ = 72)

Hn. 1 *ff* *fff* *p*

Hn. 2 *ff* *fff* *p*

Hn. 3 *ff* *fff* *p*

Hn. 4 *ff* *fff* *p*

tpt 1 *f* *fff* *p*

tpt 2 *f* *fff* *p*

tpt 3 *f* *fff* *p*

Tbn. 1 *ff* *fff* *p*

Tbn. 2 *ff* *fff* *p*

Euph. *ff* *fff* *p*

Tuba *ff* *fff* *p*

Timp. *fff* *fff* *p*

1 *sus cymbal (soft mallets)* *fff* *fff* *p*

Perc. 2 *f* *glockenspiel* *mp*

3 *f* *glockenspiel* *mp*

D.B. *f* *fff* *p*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1
2

Hn.

3
4

1

tpt

2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

D.B.

64

rall. un poco

grande con l'aumento di energia (♩ = 68)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1
2

Hn.

3
4

1

tpt
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

64

rall. un poco

grande con l'aumento di energia (♩ = 68)

1

Timp.

1

Perc. 2

3

D.B.

mf *p*

60 61 62 63 64 65 66 67 68 69 70 71

72 83

solo - cantabile

Picc. *p* *mp* *mp*

Fl. 1 *a2 p* *mp* *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *a2 p* *sffz* *p* *sffz*

Bsn. 1 *p* *sffz* *p* *mf*

Bsn. 2 *p* *sffz* *p* *mf*

B. Cl. 1 *p* *mf* *f*

B. Cl. 2 *p* *mf* *f*

B. Cl. 3 *mp*

Alto Sax. *p* *mp* *p* *mp* *mf*

Ten. Sax. *p* *mp* *p* *mp* *mf*

Bar. Sax. *p* *mp* *p* *mp* *mf*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf*

Hn. 3 *mp* *mf* *mp* *mf*

Hn. 4 *mp* *mf* *mp* *mf*

tpt 1 *st. mute* *sffz* *mp* *sffz* *mp* *sffz* *mp*

tpt 2 *st. mute* *sffz* *mp* *sffz* *mp* *sffz* *mp*

tpt 3 *sffz* *mp* *sffz* *mp* *sffz* *mp*

Tbn. 1 *mp* *mf* *mp*

B. Tbn. *p*

Euph. *p* *mp* *p* *mp*

Tuba *p* *mf* *f*

Timp. *p* (E to C; B to A; E to G) *mf* *f*

Perc. 1 *glockenspiel*

Perc. 2 *p* *mf* *mf* *p*

Perc. 3 *mf* *mf*

D.B. *p*

72 73 74 75 76 77 78 79 80 81 82 83

