

COMMISSIONED BY BRUCE LAUFFER AND THE MCKEESPORT SYMPHONY ORCHESTRA

Concerto for Piccolo and Orchestra

SOLO PICCOLO

MOVEMENT 1

TODD GOODMAN (2007)

ECHOS - PRELUDE AND DANCE

ASCAP

PRELUDE (FLOWING AND CONNECTED) $\text{♩} = 76$

7

WITHIN THE TEXTURE OF THE ORCHESTRA (NOT SOLOISTIC)

5

10

11

15

16

20

23

24

29

29 DANCE (LIGHT AND ENERGETIC)

32

33

36

36

mp *f* *p* *ff* *mf* *p* *f* *ff* *mf* *mf*

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39 40

f *mf*

Detailed description: Musical staff 39-40. Starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *mf* at the end of the staff.

43 44 PLAYFUL - PUSH TEMPO SLIGHTLY

f

Detailed description: Musical staff 43-44. Starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The music is characterized by eighth notes with accents and slurs. A dynamic marking of *f* is placed below the staff.

49

Detailed description: Musical staff 49. Continues the melodic line with eighth notes, slurs, and accents.

54 55

mf *f*

Detailed description: Musical staff 54-55. Continues the melodic line. A dynamic marking of *mf* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *f* at the end of the staff.

59 60 SLOWLY BECOMING GENTLE AND FLOWING
(with oboe)

ff *p* cresc. *mp*

Detailed description: Musical staff 59-60. Starts with a treble clef, key signature of three sharps, and a 3/4 time signature. The music features a series of eighth notes with accents and slurs. A dynamic marking of *ff* is placed below the staff, followed by a hairpin decrescendo leading to a dynamic marking of *p*, then a hairpin crescendo leading to a dynamic marking of *mp* at the end of the staff.

64 THE DANCE CONTINUES...

mf *sfz* *mp* *ff*

Detailed description: Musical staff 64-65. Continues the melodic line. Dynamic markings of *mf*, *sfz*, *mp*, and *ff* are placed below the staff.

69 69

Detailed description: Musical staff 69-70. Continues the melodic line with eighth notes, slurs, and accents.

71 73

f *mf*

Detailed description: Musical staff 71-73. Continues the melodic line. Dynamic markings of *f* and *mf* are placed below the staff.

74

mf cresc. *f*

Detailed description: Musical staff 74-75. Continues the melodic line. Dynamic markings of *mf*, a hairpin crescendo, and *f* are placed below the staff.

77

77

pp *mf* *f*

82

84

mf

87

90

mf *f*

92

95

cresc.

97

98

ff *f* *f*

99

ff

102

104

7 6

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WITH DIMINISHING ENERGY

106

106

5

p *mp*

MOVEMENT 2

THEOSIS

SLOW (EERIE) ♩ = 50

2

7

p *f* *mp*

12 SLIGHTLY FASTER (KEEP ENERGY MOVING)

11

f *mp* *mp* *f*

18

23

24

3 3 5 3

28

27

3 7

f *ff* *f*

32 TRIUMPHANT

30

f *f*

45 CHORALE

molto dolce *molto espressivo (ad. lib.)*

43

mp *mf* *p* *mp* *f*

50

50

61



68



p \curvearrowright *mf*
rall un poco

72

LIKE THE BEGINNING... (SLOW AND EERIE ♩ = 50)



\curvearrowright *p*

p

76



\curvearrowright *pp*

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53

LIGHT (♩=♩) throughout opening

4

Musical staff 50-53. Treble clef, key signature of one sharp (F#). Measure 50 starts with a 7-measure rest. The melody consists of eighth notes with slurs and accents. Measure 53 ends with a 4-measure rest.

58

dolce

Musical staff 58-64. Treble clef, key signature of one sharp. Measure 58 starts with a 3-measure rest. The melody features triplets of eighth notes. Dynamics include *f*, *mp*, and *ff*. Measure 64 ends with a 4-measure rest.

65

Musical staff 64-70. Treble clef, key signature of one sharp. Measure 64 starts with a 3-measure rest. The melody continues with triplets and slurs. Measure 70 ends with a 4-measure rest.

70

Musical staff 70-76. Treble clef, key signature of one sharp. Measure 70 starts with a 3-measure rest. The melody features triplets and slurs. Measure 76 ends with a 4-measure rest.

79

DREAMLIKE

Musical staff 75-80. Treble clef, key signature of one sharp. Measure 75 starts with a 2-measure rest. The melody features slurs and accents. Dynamics include *fff*, *f*, and *mf*. Measure 80 ends with a 4-measure rest.

87

AGRESSIVE

90

LIGHT

Musical staff 80-87. Treble clef, key signature of one sharp. Measure 80 starts with a 3-measure rest. The melody features slurs and accents. Dynamics include *f* and *mf*. Measure 87 ends with a 2-measure rest.

Musical staff 85-91. Treble clef, key signature of one sharp. Measure 85 starts with a 3-measure rest. The melody features slurs and accents. Measure 91 ends with a 4-measure rest.

100

Musical staff 91-96. Treble clef, key signature of one sharp. Measure 91 starts with a 3-measure rest. The melody features triplets and slurs. Dynamics include *mp*, *ff*, and *f*. Measure 96 ends with a 4-measure rest.

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102

7

Musical staff 102-107. Treble clef, 3/8 time signature. Measures 102-107. Includes a fermata over measures 105-107 and a 7-measure rest.

107

108

112

3

6

ff

Musical staff 107-112. Treble clef, 3/8 time signature. Measures 107-112. Includes a 7-measure rest, a 3-measure rest, and a 6-measure rest. Dynamics include *ff*.

114

7

6

7

Musical staff 114-119. Treble clef, 3/8 time signature. Measures 114-119. Includes a 7-measure rest, a 6-measure rest, and a 7-measure rest.

119

119

Musical staff 119-125. Treble clef, 3/8 time signature. Measures 119-125. Includes a 4-measure rest and a 4-measure rest.

125

mf

mp

125

mf

Musical staff 125-132. Treble clef, 3/8 time signature. Measures 125-132. Dynamics include *mf* and *mp*.

132

7

Musical staff 132-138. Treble clef, 3/8 time signature. Measures 132-138. Includes a 7-measure rest.

138

138

141 DREAMLIKE

mf

mp

Musical staff 138-144. Treble clef, 3/8 time signature. Measures 138-144. Includes a 4-measure rest and a 4-measure rest. Dynamics include *mf* and *mp*.

144

mf

7

3

3

RIT UN POCO

Musical staff 144-150. Treble clef, 3/8 time signature. Measures 144-150. Includes a 7-measure rest, a 3-measure rest, and a 3-measure rest. Dynamics include *mf*. Marking: RIT UN POCO.

150

150

154 (♩=♩) BECOMING GENTLE (♩=72)

mf

Musical staff 150-154. Treble clef, 4/4 time signature. Measures 150-154. Includes a 3-measure rest and a 3-measure rest. Dynamics include *mf*. Marking: BECOMING GENTLE (♩=72).

155 *mp*

Musical staff 155-158. Treble clef, key signature of three sharps (F#, C#, G#). Time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mp*. Includes a crescendo hairpin.

159

Musical staff 159-162. Treble clef, key signature of three sharps. Dynamics include *mf*.

163 *f*

Musical staff 163-167. Treble clef, key signature of three sharps. Dynamics include *f*. Includes triplets and sixteenth notes.

168 *ACCEL UN POCO*

Musical staff 168-170. Treble clef, key signature of three sharps. Dynamics include *mp*. Includes a sixteenth-note triplet and a sixteenth-note sextuplet.

172 **CHANT (SLIGHTLY FASTER)** (♩ = 82) *mp*

Musical staff 171-176. Treble clef, key signature of three sharps. Dynamics include *mp*. Includes a triplet and a sixteenth-note sextuplet.

177

Musical staff 177-180. Treble clef, key signature of three sharps. Dynamics include *mp*. Includes sixteenth-note sextuplets.

181

Musical staff 181-184. Treble clef, key signature of three sharps. Dynamics include *mp*. Includes sixteenth-note sextuplets and a triplet.

185

Musical staff 185-188. Treble clef, key signature changes to two sharps (F#, C#). Dynamics include *mp*. Includes a sixteenth-note sextuplet.

191 *mf*

Musical staff 190-193. Treble clef, key signature of two sharps. Dynamics include *mf*. Includes sixteenth-note sextuplets.

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Musical notation for measures 192-198. Measure 192 starts with a treble clef and a key signature of one flat. The music features a series of sixteenth notes with slurs and accents. Measures 196-198 continue with similar rhythmic patterns, including sixteenth-note runs and slurs.

199 LIKE THE BEGINNING - (FAST AND AGGRESSIVE) $\text{♩} = 168$

210

Musical notation for measures 199-210. This section consists of whole notes with various time signatures: 2/4, 3/4, 4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, and 4/4. Measure 199 starts with a treble clef and a key signature of one flat.

216

Musical notation for measures 213-216. This section consists of whole notes with time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, and 4/4. Measure 213 starts with a treble clef and a key signature of one flat.

227

Musical notation for measures 223-227. This section consists of whole notes with time signatures: 2/4, 3/4, 2/4, 4/4, and 3/4. Measure 223 starts with a treble clef and a key signature of one flat.

231

Musical notation for measures 231-235. This section features sixteenth-note runs with slurs and accents. Measure 231 starts with a treble clef and a key signature of one flat. The dynamic marking *f* is present at the end of the section.

235

Musical notation for measures 235-239. This section features sixteenth-note runs with slurs and accents. Measure 235 starts with a treble clef and a key signature of one flat. The dynamic marking *mf* is present at the end of the section.

Musical notation for measures 239-241. This section features sixteenth-note runs with slurs and accents. Measure 239 starts with a treble clef and a key signature of one flat. The dynamic marking *mf* is present at the end of the section.

Musical notation for measures 241-245. This section features sixteenth-note runs with slurs and accents. Measure 241 starts with a treble clef and a key signature of one flat. The dynamic marking *ff* is present at the beginning of the section.

245

Musical staff 1: Treble clef, 3/4 time signature. Measure 245 starts with a 7-measure rest. The melody consists of eighth notes with various accidentals.

251

Musical staff 2: Treble clef, 3/4 time signature. Measure 248 starts with a 7-measure rest. The melody continues with eighth notes. A dynamic marking of *mp* is present. A performance instruction reads "LIGHT (♩=♩) throughout opening".

256

Musical staff 3: Treble clef, 3/4 time signature. Measure 256 starts with a 3-measure rest. The melody features triplets. A dynamic marking of *f* is present. A performance instruction reads "dolce".

263

Musical staff 4: Treble clef, 3/4 time signature. Measure 262 starts with a 3-measure rest. The melody continues with triplets. A dynamic marking of *mp* is present.

268

Musical staff 5: Treble clef, 3/4 time signature. Measure 268 starts with a 3-measure rest. The melody continues with triplets.

277

Musical staff 6: Treble clef, 3/4 time signature. Measure 273 starts with a 2-measure rest. The melody continues with triplets. A dynamic marking of *fff* is present. A performance instruction reads "DREAMLIKE".

274

Musical staff 7: Treble clef, 3/4 time signature. Measure 278 starts with a 7-measure rest. The melody continues with triplets. A dynamic marking of *f* is present.

288

Musical staff 8: Treble clef, 3/4 time signature. Measure 283 starts with a 3-measure rest. The melody continues with triplets. A dynamic marking of *f* is present. A performance instruction reads "AGRESSIVE".

293

Musical staff 9: Treble clef, 3/4 time signature. Measure 289 starts with a 3-measure rest. The melody continues with triplets. A dynamic marking of *mf* is present.

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294

300

mp *ff* *f*

300

7

Detailed description: This block contains the first two staves of music. The first staff starts at measure 294 and ends at 300. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. Dynamic markings include *mp*, *ff*, and *f*. The second staff continues from measure 300 to 305, with a 7/8 time signature and a key signature of one sharp. It contains a large number '7' below the staff.

305

306

3

310

ff

6

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 305 and ends at 310. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. Dynamic markings include *ff*. The fourth staff continues from measure 310 to 312, with a 7/8 time signature and a key signature of one sharp. It contains a large number '6' below the staff.

312

7

6

7

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 312 and ends at 317. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. The sixth staff continues from measure 317 to 323, with a 2/4 time signature and a key signature of one sharp. It contains a large number '7' below the staff.

317

317

mf

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts at measure 317 and ends at 323. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. The seventh staff continues from measure 323 to 327, with a 3/4 time signature and a key signature of one sharp. It contains a large number '3' below the staff.

323

7

3

7

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 323 and ends at 327. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. The eighth staff continues from measure 327 to 334, with a 3/4 time signature and a key signature of one sharp. It contains a large number '7' below the staff.

327

327

Detailed description: This block contains the eighth and ninth staves. The eighth staff starts at measure 327 and ends at 334. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. The ninth staff continues from measure 334 to 339, with a 3/4 time signature and a key signature of one sharp. It contains a large number '7' below the staff.

334

334

mf

6

7

6

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 334 and ends at 339. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. The tenth staff continues from measure 339 to 345, with a 7/8 time signature and a key signature of one sharp. It contains a large number '6' below the staff.

339

6

6

7

Detailed description: This block contains the tenth and eleventh staves. The tenth staff starts at measure 339 and ends at 345. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. The eleventh staff continues from measure 345 to 351, with a 3/4 time signature and a key signature of one sharp. It contains a large number '7' below the staff.

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Musical score for Solo Piccolo, measures 343-347. The score is written on two staves. The first staff starts at measure 343 and ends at measure 347. The second staff starts at measure 347 and ends at measure 351. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box highlights measure 345. The dynamic marking *fff* is present at the end of the second staff.

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