

commissioned by Nick Palmer and the Altoona Symphony Orchestra

THE PEACEMAKERS

TODD GOODMAN (2002)
ASCAP

"The greatest honor that history can bestow, is that of a peacemaker."

- Richard M. Nixon

with tranquil reverence (♩ = 80)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Detailed description: This block contains the woodwind staves. Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1, and Bassoon 2. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Flute 1 and 2 have a dynamic of *f* starting in the final measure. Oboe 1 and 2 have a dynamic of *mf*. Clarinet in Bb 1 and 2 have dynamics of *mp* and *mf* respectively.

with tranquil reverence (♩ = 80)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Detailed description: This block contains the brass and percussion staves. Horn in F 1-4, Trumpet in C 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani, and Percussion 1. The music is in 2/4 time with a key signature of three sharps. Trumpet in C 1 and 2 have dynamics of *p* and *f* respectively.

with tranquil reverence (♩ = 80)

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This block contains the string staves. Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of three sharps. Violin I and II have dynamics of *p*, *mp*, *mf*, and *f*. Viola has a dynamic of *mp*. Violoncello and Contrabass have dynamics of *p*, *mp*, *mf*, and *f*.

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Fl. 1 *mf* *f* *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Bb Cl. 1 *mf* *mf*

Bb Cl. 2 *f* *mf* *mf*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba.

Timp. 13

Perc. 1

Vln. I *mf* *p* *mp* *f* *mf* *no div.*

Vln. II *mf* *p* *mp* *f* *mf* *no div.*

Vla. *mf* *p* *mp* *mf* *f*

Vlc. *tutti* *mf* *p* *mp* *mf* *f*

Cb. *mf* *p* *mp* *mf*

35

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *ff* *f* *f* *ff*

Ob. 2 *f* *f* *f* *f* *ff*

Bb Cl. 1 *f* *f* *f* *f* *ff*

Bb Cl. 2 *f* *f* *f* *f* *ff*

Bsn. 1 *f* *f* *f* *f* *ff*

Bsn. 2 *f* *f* *f* *f* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *f* *ff* *mf*

C Tpt. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

35

Timp.

Perc. 1 *mf*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *mp* *f* *ff*

Vlc. *mp* *f* *ff*

Cb. *ff*

46

Fl. 1 *ff* *ff* *mp* dolce

Fl. 2 *ff* *ff* *mp*

Ob. 1 *ff* *f* *ff* *mp*

Ob. 2 *ff* *f* *ff* *mp*

Bb Cl. 1 *ff* *f* *ff* *mp*

Bb Cl. 2 *ff* *f* *ff* *mp*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *fff* *fff* *ff* dolce

Hn. 2 *fff* *fff* *ff*

Hn. 3 *fff* *fff* *ff*

Hn. 4 *fff* *fff* *ff*

C Tpt. 1 *fff* *fff* *ff*

C Tpt. 2 *fff* *fff* *ff*

Tbn. 1 *fff* *fff* *ff*

Tbn. 2 *fp* *fp*

B. Tbn. *fp* *fp*

Tba. *fp* *fp*

Timp. *fff* *l.v.* *ff* *p*

Perc. 1

Vln. I *con sord.* *con sord.* *con sord.* *con sord.* dolce *mp*

Vln. II *con sord.* *con sord.* *con sord.* *con sord.* *mp*

Vla. *con sord.* *con sord.* *con sord.* *con sord.* *mp*

Vlc. *con sord.* *con sord.* *con sord.* *con sord.* *mp*

Cb. *mp* *mp*