

The Duquesne Duke

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Grads struggle for jobs

MICHAEL WARGO
ASSISTANT NEWS EDITOR

A survey by the No. 1 entry-level job site on the Internet, CollegeGrad.com, found that 22 percent of recent college graduate job seekers are underemployed.

The survey showed that the college graduates who were working after school found jobs, but not in their respective fields of study. This is considered underemployed. Brian Krueger, president of CollegeGrad.com, said the reason for the lack of jobs is due to the economy. "The last four years of slow economic growth has caused many students to take any job after graduation, even if it didn't meet their expectations," he said. "The net result is that there are a large number of underemployed entry-level job seekers still looking for their first entry-level job in their field of study."

Underemployment in the job market is such a problem because some graduates do not like the idea of doing something completely different than what they went to school for, while others complain that even an entry level job has specific requirements. These former students are finding it challenging to gain the experience they need in their respective fields when they cannot even get into a first level job in their expertise.

Some graduates agree that a person needs to start early in order to secure a job in their field. This is why career fairs, like the one being held today, are a good way for students to begin looking into jobs that fit their area of study.

James McClenahan, director of Career Services, says employment rates can be affected by numerous factors. "The condition of our economy, academic program, the school and major, and length of time elapsed since graduation," he said. "The rates can range from 40-50 percent to 100 percent on the day of graduation to 70-100 percent within one year of graduation."

McClenahan says the job market has not been the best in the past, however, he is optimistic that a turn around is due in the near future. The job market has, for the most part, been very weak for the past few years. "Fortunately," he said, "we are beginning to see signs in the last two-three months that the local

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Kristopher Clements/The Duquesne Duke

Junior Jessica Puet registered to vote yesterday at the Last Chance voter registration drive ran by the group Everybody Vote. The organization handed out informational packets made with documents from the Pennsylvania Department of State. The last day to register to vote is Oct. 4.

'Everybody' registers voters

ZACK DAWSON
THE DUQUESNE DUKE

With this year's presidential election only a few weeks away, questions naturally present themselves. Such inquiries are not limited to the issues of the candidates. Many of them are about how the voting process works.

There is hope, however, for those who are in desperate need of answers. Everybody Vote, a non-partisan organization whose goal is to get young people in the Pittsburgh area to vote, has been working on Duquesne's

campus with many of the student organizations.

Lina Yacovelli, Everybody Vote campus organizer, said she feels it is difficult for college students to be on top of everything when it comes to voting. "We're totally overwhelmed by what the media puts out there," she said.

Yacovelli decided to get involved with the program because she knows from experience how difficult it can be to know the specifics of registering and voting. "I just didn't have the information I needed," she said.

Thanks to Everybody Vote,

this is an addressable issue. An informational packet, compiled from information provided by the Pennsylvania Department of State, was put together to give students important facts about the voting process. It includes a basic overview of what is needed to register and to vote and a section answering some of the most frequently asked questions.

The average success rate for this project is about one in every 10. According to Yacovelli, Duquesne is no exception. Aaron Jacobson, a

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Late student remembered

VICTORIA RUPEKA
THE DUQUESNE DUKE

A memorial service was held in remembrance of Christopher Mills, a Duquesne University Pharmacy student, class of 2006, Friday morning. He was 24-years-old.

Friends and Family gathered at the Duquesne University chapel in honor of Mills, who died Tuesday, Aug. 24, 2004, from natural causes. Close to 100 people attended the service to pay their respects to a loyal, memorable and warm-hearted person, as Mills' three close friends described.

"Chris is the most generous human being," Aaron Faulx said. His loyalty as a friend is a valued inspiration for Faulx. "I want to live my life like I'm living it for Chris," Faulx said of the impact Mills' death had on his life. Looking out

at the pews, Faulx comforts family and friends saying they gain strength from each other. "Go on and live your life with the dedication you have for your family and friends," said Faulx, as he puts into words a message he felt Mills would have left for everyone.

Carrie Marshall gave her reflection by sharing a fond memory she had of a friend who always made her laugh. "Every time you go out with Chris, you know it will be a good time," Marshall said.

Reflections were especially tough on Derek White, a roommate of Mills' for about a year and a half. Still slightly shaken, White tries to find the right words to describe a missed friend. Mills was a "warm hearted person...a kind soul," White said.

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INSIDE

JASON GETS 'REAL' AT BLUFFSTOCK
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Duquesne REACTS

Will tonight's debate have an impact?



I'm not voting for Bush."

"Yeah, I would watch them, but I have night class," Mike Warfield, a senior sports marketing major and a wide receiver for the Dukes' football team, said. "I want to find out about the issues, but I know



Diana Walton, a sophomore forensics major, says she plans to watch the debates tonight. "I don't think the debates will be the final determinant of the election, but I think they are very important," she said.



Josh Kakareka, a freshman pharmacy major, likes Kerry but doesn't plan on watching the debates. "I've got better things to do," he said, "like party or do homework."



"I think the debate will influence who I vote for," Sophia Harrison, a junior communications and English major, said. "People should watch the debates because then they get the information first-hand instead of in the newspaper or second-hand," she said.

Compiled by Jason Mills and David Jakielo

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Bluff BRIEFS

Red Masquers performance

The Duquesne University Red Masquers will present "The Night of the Iguana," by Tennessee Williams at 8 p.m. Oct. 7, 9 and 14-16 at the Peter Mills Theater in the lower level of Rockwell Hall. Admission is free for all Duquesne students and faculty. For more information contact the Red Masquers at 412-396-6215.

Dissertation defense

Doctoral candidate Margaret Mary Irwin will present her dissertation, "Application of Symphonology in Patient Decision Making: Triangulation of Quantitative and Qualitative Methods" from 1-2 p.m. Tuesday, Oct. 12 in room 541 Fisher Hall.

Playwriting contest

The Duquesne University Red Masquers are holding the Premier Playwriting Contest. The writer should submit a one-act script to be produced by the Red Masquers. Submissions are due to room 623 College Hall or John Lane's mailbox in the English Department by Oct. 10. Call 412-396-6215 with any questions.

Blake lecture

Professor John Thompson will be at Duquesne to give a public lecture on William Blake. The lecture will be at 2:15 p.m. Friday, Oct. 1 in 553 College Hall.

Comedy on the Bluff

Steve Hofstetter will be at Duquesne at 9 p.m. on Oct. 6 in the Ballroom. Hofstetter is a college humorist and stand-up comic. The event is free and is sponsored by the Duquesne Program Council.

Men's soccer

Come watch and cheer for the soccer team which is playing against Dayton at the Rooney at 1 p.m. Oct. 3 at Rooney Field.

Thursday Night at the Movies

Want to see a cheap movie? On Thursday, Oct. 7, there will be transportation to the Destinta Theater in Bridgeville. The bus will be leaving from Towers Shortstop at 8 p.m.

CLO auditions

The Pittsburgh CLO is holding auditions for "A Musical Christmas Carol" on Oct. 22. They are looking for singers and actors in their 20s, 30s and 40s. The show runs from Dec. 10-22 in the Byham Theater and student matinees begin Dec. 7. Please call 412-281-3973 or e-mail coptaick@pittsburghCLO.org to schedule an audition time.

Local BRIEFS

Fox Sports Net in Pittsburgh rejects racy PETA ad

PITTSBURGH --(AP) Fox Sports Net in Pittsburgh won't be running a racy ad produced by the People for Ethical Treatment of Animals, which argues that eating meat clogs arteries leading to the heart-- as well as other organs.

In the ad, which mimics a pornographic movie, two scantily clad women try to seduce a meat-eating pizza deliveryman who brings them a pizza with "extra sausage." They have better luck with a vegetarian delivery boy who brings them a pizza topped with zucchini.

Children's, UPMC agree on costs of new complex

PITTSBURGH --(AP) Children's Hospital and the UPMC Health System have ended a four-month standoff over construction and management of a new Children's Hospital campus, officials announced Tuesday.

As part of the agreement, the budget for the new pediatric and research complex was set at \$473 million, with Children's Hospital of Pittsburgh Foundation pledging to raise \$50 million for the project. Also, instead of a fast-tracked project, the construction will be conducted in a design-bid-build process that will keep costs in line, though lengthen the time of construction.

Police BRIEFS

The Blotter is locked up tight at DuPo headquarters and will return next week.

SGA allocates hundreds in funds

AMY DiFIORE
MANAGING EDITOR

The Student Government Association dispensed more than \$700 from their conference budget at the Sunday night meeting.

The conference room on the first floor of the Duquesne Union was overflowing with executive board members, returning senators and new students observing the meeting. Following officer and committee reports, two student organizations approached SGA members asking for funds from the association's conference budget.

A representative of Delta Sigma Theta is hoping to attend a leadership summit in November at Slippery Rock University. The group plans to send four officers to the event to learn more about how students of color can succeed at predominately white universities. The SGA Senate voted to award the group with \$316 to cover the summit's registration fee and two nights in a hotel room.

Following that motion, two representatives from the National Student Speech Language and Hearing Association asked SGA for money to attend the organization's national convention in Philadelphia in November. Fourteen members of the group are hoping to attend and have been fundraising since last year to help defray the cost. After much debate among the senators over how much money SGA could offer the group,

\$447 was awarded to pay for three nights in a hotel room.

Student Government President Bryan O'Black said the association is allocated \$5,900 a semester to



Kristopher Clements/The Duquesne Duke
SGA executive officers work in their office.

help defray the cost for students wishing to attend conferences. He wants all organizations to know "the money is there and available and some help can be given if they come and ask." O'Black said if money is left over from the \$5,900 it "disappears" at the end of the semester, so he encourages interested organizations to speak at a Senate meeting. To obtain a spot on the SGA agenda, an organization must complete the form to request money by the Thursday before a meeting.

Additionally, more than \$200 was also allocated from SGA's appropriations budget. "Historically, [the appropriations

budget] is never fully consumed because organizations never use all of the money allocated to them," O'Black said. "When this happens we are left with a substantial sum of money left over at the end." From these funds, SGA was able to approve \$150 to be given to the association's Carnival Committee for the registration fee. Also, the Integrated Honors Society asked SGA to give their group some additional funding to help with a service project. The group plans on working with students at the University of Pittsburgh on a fundraiser to benefit the Susan G. Komen Breast Cancer Foundation. SGA awarded them with \$110 from the appropriations budget to pay for extra photocopies and reams of colored paper.

A new senator was also inducted at the meeting. Larry Reitz, a senior in the School of Leadership and Professional Advancement Saturday College is the newest member of SGA. He told the group he wanted to be a senator because there are no other representatives for that school and no one representing the Saturday College.

The next SGA meeting is at 7 p.m. on Oct. 10 in room 109 of the Union. A Town Hall meeting is planned for 8 p.m. on Oct. 11 in the Duquesne Room.

Higher education, underemployed

JOBS, From page 1

job market is slowly improving."

Lauren Varacalli graduated from Duquesne in May 2004 with a B.A. in Media Communications. After taking a year off for graduate school, Varacalli got a job with College Prowler, a company that makes guidebooks for high school students trying to decide what college they want to attend. Even though it is not her field of study, Varacalli says she enjoys working for them. She understands both sides of the job spectrum.

"Finding a job in your field is all about who you know," she said. "However, working for a company not in your field might work out down the road. At least for me." Varacalli was not too optimistic about graduates finding jobs within Pittsburgh. She said since the city is trying to get out of bankruptcy it is hard to find a job regardless of anyone's major.

Senior Russell Ferrara will graduate with a communication studies degree, and start graduate school in January. He said at this time he is not too apprehensive about the real world. He hopes by the time he finishes graduate school the job market will be more appealing.

So do all the other soon-to-be graduates.

Voting 'will have an impact'

VOTE, From page 1

freshman communications and business major, changed his voting address to here in Pittsburgh through Everybody Vote. He said he feels it is important to cast one's ballot. "If you have the opportunity to have your voice heard, you should use it."

The deadline to register is Oct. 4, but the project will not stop there. It will instead shift gears and try to mobilize people to go to the polls. It will follow up with students who registered, provide informational handouts and contin-

ue e-mailing the student population to make sure they vote.

Everybody Vote is not restricted to only college campuses. Events and gatherings are planned throughout the city to get to a larger group of people. Their website, <http://www.everybodyvote.com>, lists an events calendar where they will be doing registrations. The site also has a section for students, where it addresses questions about voting. It even has a Duquesne link that has information on the project on campus. It lists where registration centers are located throughout the week and what volunteer opportunities are available for

those who want to get involved, she said.

Yacovelli says this election is an important one and that it is important for everyone to vote. "No matter who you are, no matter what your interests, there are reasons to get involved."

As the deadline approaches, it is important to keep in mind that voting is one definitive way to have a voice and to use it. Heidi Ault, a senior pharmacy major, said she feels that involvement of the younger generation is essential. "The decisions we make today will have an impact on tomorrow."

DU SUCCESS

Student composes symphonies

DAVID JAKIELO
PRODUCTIONS EDITOR

Todd Goodman, a 27-year-old Duquesne University graduate student, has found success in an uncharacteristic role, as a classical music composer.

The works of the Bedford, Pa. native have been performed by a wide variety of players and ensembles across the United States and also in Canada, Mexico, Europe and Asia. This Saturday, the Altoona Symphony Orchestra opens their 76th season with the world premiere of his latest work, *American Rhetoric*, at the Mishler Theatre in Altoona, Pa.

Goodman's involvement with music began when his parents forced him to take piano lessons. "I hated those lessons," Goodman recalls. "My mom would sit at the piano with an egg timer and force me to practice 30 minutes every day."

Eventually, he stopped playing piano, a phase that lasted about eight years. "One day I just started playing the piano again, making things up at my own leisure rather than being forced," he explains. "In the meantime, I started playing the trumpet and became quite good, so music was always on my mind and a part of my life."

The feeling of being the creative force behind music is what steered Goodman away from playing and toward composing.

"Playing is cool," he points out, "but I felt I was just reciting what others had already created. I tried composing and I really liked

it and was good at it, so I stopped playing and moved to writing."

His big break came after a set of ironic twists and hard work. Like most musicians, he faced an uphill battle tainted by rejection. As an undergraduate freshman, Goodman's then-girlfriend and now wife, Katie, had a business internship with the ASO. While helping with the Symphony Ball, he met Music Director Nicholas Palmer, told him about his interests in composing and said that the ASO should play a piece he wrote.

"He kind of chuckled," Goodman remembers, "and said maybe in five or six years as a way to politely blow me off."

For years Goodman wrote Palmer, reminding him that he was still composing and that the ASO should play his music. Finally, Palmer listened to his music, liked what he heard and gave him a chance.

"The first season they commissioned a work about 9/11 that I called 'The Peacemakers' and my first symphony 'Fields of Crimson' based on the battle of Gettysburg," Goodman explains. "The audience, orchestra and administration reacted so well to both of those pieces they asked me back for a second season."

The writing process, for Goodman, is different for each piece that he writes. He'll sometimes work at the piano with pen and paper, at a desk by hand or sometimes compose and orchestrate directly into a computer.

"For me, writing music is the ultimate creative challenge," he states. "I work Tuesdays and

Fridays all day. I usually compose for a few hours, clean or cook for half an hour or so to clear my mind, then hit it again and continue the cycle."

The music he writes is performed all over the world. Sometimes even Goodman is surprised where he hears his music. "One time I was walking through the practice hall at Duquesne and I heard someone playing a bass trombone work that sounded really familiar," he recalls. "So, I finally knocked and went in to talk to the player." As it turns out, it was Goodman's Sonata for solo bass trombone, which he wrote almost 10 years ago. The same piece was played by Doug Yeo of the Boston Symphony at the Tanglewood Music Festival and also in London, Germany, Singapore and throughout the United States.

Part of Goodman's success in being able to constantly produce works for the ASO is his ability to bring true emotion into his writing. "American Rhetoric," a musical journey through the last 60 years of the office of President of the United States is no different. "I have always had a very strong interest in politics and especially the Presidency," he said. "With this extremely important election coming up, I wanted to write a piece that people would not only learn from, but would also inspire people to vote. Voting is one of the most important political actions in the world, because of which many, many thousands of people have died so that we may have the right."

Heavy backpacks heavy subject

SARAH VACCARELLI
THE DUQUESNE DUKE

With more than half of the students in the United States carrying around too much weight on their backs it is no wonder that neck, shoulder and back pain are rapidly growing problems among students, especially those in elementary and middle school.

A National School Backpack Awareness Day held Sept. 22 educated children, parents, teachers and communities about the serious health problems that may result when children and adults wear backpacks that are too heavy or worn improperly. Joseph C. Isaacs, Executive Director for the American

Occupational Therapy Association, explains that "every year, we're seeing more children with stooped shoulders, sore necks, and aching backs from carrying school backpacks, and we can't afford to put our children at risk for a lifetime of problems." Fifth-year students of Duquesne University's Occupational Therapy program decided to bring attention to the matter here in Pittsburgh.

On Sept. 22, 13 Occupational Therapy students visited Jefferson, Clariton, and Centennial elementary schools to inform students and teachers on the

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Friends, School hold memorial

MILLS, From page 1


The service, organized by the School of Pharmacy class officers, was led by the Rev. Raymond French. Dr. Randall Vanderveen, dean of School of Pharmacy, believes the memorial service was healing for friends and family. "[The memorial service] allows the students to reflect on the important things in life," Vanderveen said. He was pleased to mention that it was Mills' "life-

long dream to be a pharmacy student at Duquesne."

Class President Matthew Joseph, with the help of the class of 2006, raised enough money to donate a tree and an engraved stone in honor of Mills. The tree was planted on the lawn of Mills' grandmother, which holds a significant meaning; Mills died at her home.

Mills was a commuter and spent a lot of time at his grandmother's house. One day, he was supposed to pick her up. He

called his mother and told her that he felt tired and was going to take a nap before he would pick up his grandmother. A few hours passed, Mills never arrived to get her. Right away, his family knew something was wrong. Mills fell asleep in a lawn chair and died. The turnout of Mills' friends and family indicates that many would agree with Marshall's closing testimony when she said, "He was a wonderful friend to me and a wonderful person, and he is going to be missed."



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