

commissioned by the Gothic Tetracors

MEDIEVAL ROMANCE FOR HORNS

Full Score

TODD GOODMAN (1996)

ASCAP

The score is divided into two sections: **Adagio** (♩ = 60) and **Slow March** (♩ = 104). The French Horns section starts at measure 1, and the Horns section starts at measure 5. The score includes dynamics such as *ff*, *mf*, and *f*, and various musical notations like slurs and accents.

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Horn 1
Horn 2
Horn 3
Horn 4

12

p *mf*

Horn 1
Horn 2
Horn 3
Horn 4

15

f *f*

Horn 1
Horn 2
Horn 3
Horn 4

18

ff *f* *ff* *p* *sim.* *sim.*

21

Horn 1 *mf*

Horn 2 *mf*

Horn 3

Horn 4

24

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf* *mf* *mf*

Horn 4 *mf* *mf* *mf* *mf* *mf* 27

27

Horn 1 a tempo (♩=♩)

Horn 2 *rit.* *Lead* *f*

Horn 3 *rit.* *f*

Horn 4 *mf* *rit.* *mf* *rit.* *f*

Horn 1
Horn 2
Horn 3
Horn 4

32
32
32
32

f
mf
f
mf

Horn 1
Horn 2
Horn 3
Horn 4

38
38
38
38

f
mf
f
mf

Horn 1
Horn 2
Horn 3
Horn 4

43
43
43
43

f
f
mf
f

3
3
3
3

(♩ = ♩) Slow March (♩ = 104)

Horn 1
Horn 2
Horn 3
Horn 4

47
47
47
47

sub. *f* *mf* *f* *mf*

Horn 1
Horn 2
Horn 3
Horn 4

50
50
50
50

ff *ff* *sub. mf* *ff*

Horn 1
Horn 2
Horn 3
Horn 4

53
53
53
53

mf *mf* *f* *mf* *f* *f*