

Commissioned by the El Jebel Shrine's Masonic Family Band

# Into True Light

TODD GOODMAN (2001)  
ASCAP

FULL SCORE  
TRANSPosed

for the opening of the 2001 Western States Shrine Convention

♩ = 96

5

The score is for a full band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1-3
- Horn in F 2-4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- 3 Timpani [E $\flat$ , B $\flat$ , F]
- Percussion 1: Glockenspiel
- Percussion 2: Suspended Cymbal
- Percussion 3: Bass Drum

Dynamic markings include *f*, *ff*, and *Glissando*. Rehearsal mark 5 is indicated in a box at the top right of the score.

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pic *mf*

flt 1 *mf*

flt 2 *mf*

obe *mf*

bsn *mf*

clr 1 *mf*

clr 2 *mf*

clr 3 *mf*

b clr *mf*

a sax *mf*

t sax *mf*

b sax *mf*

hrn 1-3

hrn 2-4

tpt 1 *solo* *f* 3 3

tpt 2

tpt 3 3 3 3

tbn 2

tbn 2

b tbn

euph

tba

timp *mp* *lv* *mp*

perc 1

perc 2 *f* *lv*

perc 3 *lv*



