

TROMBONE CONCERTO
MOV 3
DECEMBER, 2009
SKETCH - TAKE 4

(b) From
MOV 2

The image shows a handwritten musical score for Trombone Concerto, Movement 3, dated December 2009, labeled as a sketch - take 4. The score is written on a grand staff with two systems. The first system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and some markings that look like 'x' or '3'. The second system is mostly empty, with some faint markings and a few notes. The overall style is that of a working sketch.

This section of the image shows several empty musical staves, likely intended for other instruments or as a continuation of the score. The staves are arranged in a grand staff format, with two staves per system. There are no notes or markings on these staves.