

# III. DAY TWO

Allegretto (♩ = 114) **A**

flute 1 *mp* *mp* *mf*

flute 2/  
dbl picc *mp* *mp* *mf*

oboe 1 *mp* *mp* *mf*

oboe 2 *mp* *mp* *mf*

clarinet 1 *mf* *mp* *mf*  
in Bb

clarinet 2 *mf* *mp* *mf*  
in Bb

bassoon 1

bassoon 2

Allegretto (♩ = 114) **A**

french horn 1

french horn 2

french horn 3

french horn 4

trumpet 1

trumpet 2

trumpet 3

trombone 1

trombone 2

bass trombone *mf* *f*

tuba

Allegretto (♩ = 114) **A** *f*

timpani

percussion 1

percussion 2 *mf* *chimes*

percussion 3

Allegretto (♩ = 114) **A**

Piano

Allegretto (♩ = 114) **A**

violin I

violin II

viola

violoncello

contrabass

III.

Musical score for a symphony orchestra, section III, measures 13-20. The score includes parts for woodwinds, brass, percussion, piano, and strings. It features dynamic markings like *mp*, *f*, *mf*, and *ff*, and includes section markers B and C.

**Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2. Dynamics range from *mp* to *f*.

**Brass:** Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba. Dynamics range from *ff* to *f*.

**Percussion:** Timpani, Percussion 1, 2, 3. Includes triplets and dynamic markings like *f*.

**Piano:** Grand piano part with dynamic markings *mf* and *f*.

**Strings:** Violin I & II, Viola, Violoncello, Double Bass. Dynamics range from *mf* to *f*.

Section markers B and C are placed above the first and last measures of the section, respectively. A tempo change to 3/4 is indicated at measure 13.

III.

This page of a musical score, labeled 'III.', contains staves for various instruments. The score is divided into two sections, 'D' and 'E', indicated by boxed letters at the top of the staves. Section 'D' begins at measure 25 and includes a tempo change to 'in 3'. The instruments and their parts include:

- Flutes (fl 1, fl 2):** Play melodic lines with dynamics ranging from *f* to *mf*.
- Oboes (obe 1, obe 2):** Play melodic lines with dynamics ranging from *f* to *mf*.
- Clarinets (clr 1, clr 2):** Play melodic lines with dynamics ranging from *mf* to *f*.
- Bassoons (bsn 1, bsn 2):** Play melodic lines with dynamics ranging from *f* to *mf*.
- Horns (hrn 1-4):** Play melodic lines with dynamics ranging from *ff* to *mf*.
- Trumpets (tpt 1-3):** Play melodic lines with dynamics ranging from *ff* to *mf*.
- Trombones (tbn 1-2, b tbn):** Play melodic lines with dynamics ranging from *ff* to *mf*.
- Tuba (tba):** Plays a melodic line with dynamics ranging from *mp* to *mf*.
- Timpani (timp):** Plays a melodic line with dynamics ranging from *mp* to *p*.
- String Instruments (perc 1-3, Pno., vln I, vln II, vla, vlc, cb):** Play melodic lines with dynamics ranging from *f* to *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '-38-' is centered at the bottom.



III.

40 **F**

flt 1 *f* *ff*

flt 2 *f* *ff*

obe 1 *f* *ff* *f*

obe 2 *f* *ff* *f* *f*

clr 1 *f* *f*

clr 2 *f* *mp* *f*

bsn 1 *f* *mp* *f*

bsn 2 *f* *mp* *f*

hrn 1 *f*

hrn 2 *f*

hrn 3 *f*

hrn 4 *f*

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

b tbn

tba

40 **F** *f*

timp

perc 1

perc 2 *p* xylophone

perc 3

40 **F** *mp* *f*

Pno.

40 **F**

vln I

vln II

vla

vlc

cb