

# II. DAY ONE

flute 1 *pp* *p* *mp* *mf*

flute 2/  
dbl picc *pp* *p* *mp*

oboe 1

oboe 2

clarinet 1 *pp* *p* *mp*

clarinet 2 *pp* *p* *mp*

bassoon 1 *p* *mp*

contra bassoon *p* *mp*

french horn 1 *p* *mp*

french horn 2 *pp* *p*

french horn 3 *p* *mp*

french horn 4 *pp* *p*

trumpet 1 *f*

trumpet 2 *f*

trumpet 3 *f*

trombone 1 *mp*

trombone 2 *mp*

bass trombone *mp*

tuba *mp*

timpani *mp*

percussion 1 *pp* *mp* *p* *p* *mp*

percussion 2 *p* *pp* *p* *mp*

percussion 3 *p* *pp* *ppp* *ppp*

Piano *p* *mp* *mf* *mp* *f*

violin I *ppp* *p*

violin II *ppp* *p*

viola *pp* *p*

violoncello *pp* *mp* *mf*

contrabass *pp* *mp* *mp* *mf*

II.

B

fl 1 *ff* 5 6

fl 2 *f* 5 7

obe 1

obe 2

clr 1 *f* *ff*

clr 2 *f* *ff* *Glissando*

bsn 1 *f* *mf* *Glissando*

c. bsn *f* *mf* *Glissando*

B

hrn 1 *mp* *mf*

hrn 2 *mf* *mp*

hrn 3 *mp* *mf*

hrn 4 *mf* *mp*

tpt 1 *mf* *f*

tpt 2 *mf*

tpt 3

tbn 1 *mf*

tbn 2 *mf*

b tbn *mp*

tba *mp*

B

13

timp

perc 1

perc 2 *pp* sus cymbal (with drum stick on bell)

perc 3 *l.v.*

B

13

Pno.

B

13

vln I *f* 6 7 *ff*

vln II *f* *ff* *Glissando*

vla *f* 3 *f*

vlc *f* *mf* *f* *ff* *Glissando*

cb *mf* *f*

This page of a musical score, labeled 'II.' at the top, contains the orchestral parts for measures 19 through 24. The instruments listed on the left are: flt 1, flt 2, obe 1, obe 2, clr 1, clr 2, bsn 1, c. bsn, hrn 1, hrn 2, hrn 3, hrn 4, tpt 1, tpt 2, tpt 3, tbn 1, tbn 2, b. tbn, tba, timp, perc 1, perc 2, perc 3, Pno., vln I, vln II, vla, vlc, and cb.

Key features of the score include:

- Rehearsal Mark C:** A boxed 'C' appears above the first flute staff at measure 19, and above the c. bsn staff at measure 21.
- Dynamic Markings:** Various dynamics are used throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano).
- Tempo/Character:** A 'C' in a box above the c. bsn staff at measure 21 is accompanied by the tempo marking *8<sup>mo</sup> And.* (Andante).
- Performance Indications:** The score includes numerous accents (>), slurs, and hairpins to guide the performer's dynamics and phrasing.



