

commissioned by Nick Palmer and the Altoona Symphony Orchestra

# FIELDS OF CRIMSON

SYMPHONY No. 1

TODD GOODMAN (2003)

(ASCAP)

I.

June 30th, 1863

*pastorale con affetto* (♩ = 76) A

flute 1  
flute 2/  
dbl picc  
oboe 1  
oboe 2  
clarinet 1  
*in Bb*  
clarinet 2  
*in Bb*  
bassoon 1  
bassoon 2

*pastorale con affetto* (♩ = 76) A

french horn 1  
french horn 2  
french horn 3  
french horn 4  
trumpet 1  
trumpet 2  
trumpet 3  
trombone 1  
trombone 2  
bass trombone  
tuba

*pastorale con affetto* (♩ = 76) A

timpani  
percussion 1  
percussion 2  
percussion 3  
piano

*pastorale con affetto* (♩ = 76) A

violin I  
violin II  
viola  
violoncello  
contrabass

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D

fl 1  
fl 2 / picc  
obe 1  
obe 2  
clr 1  
clr 2  
bsn 1  
bsn 2

33  
*mp*  
*mp*  
*mp*

D

hrn 1  
hrn 2  
hrn 3  
hrn 4  
tpt 1  
tpt 2  
tpt 3  
tbn 1  
tbn 2  
b tbn  
tba

33  
*p*  
*p*  
*pp*  
*pp*  
*mp*  
*sonza sord*  
*p*  
*p*  
*p*  
*p*

D

timp  
perc 1  
perc 2  
perc 3

33

D

pno  
vln I  
vln II  
vla  
vlc  
cb

33  
*mp*  
*mp*  
*p*  
*mf*  
*p*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*p*  
*mf*

