

commissioned by the Gothic Tetracors

FAREWELL

written for Scott Pappal

TODD GOODMAN (1997)
ASCAP

(♩ = 60)
In F

French Horn 1
French Horn 2
French Horn 3
French Horn 4

p *mp* *mp* *p*

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

mf *mf* *f* *mf*
mp *mf* *f* *mf*
mf *mf*

Stately [In 8] (♩ = 60)

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

p *f* *f* *f*

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15

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3

Hrn. 4

17

Hrn. 1 *mf* *f*

Hrn. 2 *mf*

Hrn. 3 *f*

Hrn. 4 *mf*

20

Hrn. 1

Hrn. 2 *f*

Hrn. 3 *mp*

Hrn. 4

23

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

f

mf

mf

f

26

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

mf

f

f

ff

ff

ff

ff

mf

mf

mf

f

29

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

f

f

f

f

31

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf* *f*

Hrn. 3 *f* *mf*

Hrn. 4 *f* *mf* *f*

33

Hrn. 1 *f* *mp* (3+3+2)

Hrn. 2 *mf* *f* *mp*

Hrn. 3 *f* *mp*

Hrn. 4 *mf* *f* *mp*

36

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *f*

