

commissioned by Nick Palmer and the Altoona Symphony Orchestra

FANFARE FOR A NEW ERA

for the opening of the 75th Anniversary Season of the ASO

TODD GOODMAN (2003)
(ASCAP)

A
N
T
I
P
H
O
N
A
L

horn 1-2 in F
trumpet in C
trombone
bass trombone
flute 1 (dbl piccolo)
flute 2-3
clarinet 1-2 in A
bass clarinet
oboe 1-2
oboe 3
bassoon 1-2
contrabassoon
horn 1-2
trumpet 1-2
trombone
tuba
Piano
Harp
timpani
percussion 1
percussion 2
violin I
violin II
viola
violoncello
double bass

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ant hrn 1-2
ant trumpet
ant trombone
ant b tbn

fltpic
fltr 2-3
clr 1-2
b clr
obe 1-2
obe 3
bsn 1-2
c bsn

hrn 1-2
tpt 1-2
tbn
tba

Pno.

Hp.

timp

perc 1

perc 2

vln I

vln II

vla

vlc
db

25 26 31

ant hrn 1-2

ant trumpet

ant trombone

ant b tbn

flt/pic

flt 2-3

clr 1-2

b clr

obe 1-2

obe 3

bsn 1-2

c bsn

hrn 1-2

tpt 1-2

tbn

tba

Pno.

Hp.

timp

perc 1

perc 2

vln I

vln II

vla

vlc

db

mf *f* *ff* *sfz* *mp*

This page of a musical score, numbered 4, contains the following instruments and parts:

- ant hrn 1-2**: Antecedent Horns 1-2, marked *sfz*.
- ant trumpet**: Antecedent Trumpets, marked *sfz*.
- ant trombone**: Antecedent Trombones, marked *sfz*.
- ant b tbn**: Antecedent Bass Trombones, marked *sfz*.
- flt/pic**: Flute/Piccolo, marked *sfz* and *to flute*.
- flt 2-3**: Flutes 2-3, marked *mp* and *f*.
- clr 1-2**: Clarinets 1-2, marked *sfz* and *mp*.
- b clr**: Bass Clarinet, marked *sfz* and *mp*.
- obe 1-2**: Oboes 1-2, marked *mp*.
- obe 3**: Oboe 3, marked *mp*.
- bsn 1-2**: Bassoons 1-2, marked *f* and *a2*.
- c bsn**: Contrabassoon, marked *f*.
- hrn 1-2**: Horns 1-2, marked *sfz* and *mf*.
- tpt 1-2**: Trumpets 1-2, marked *sfz* and *f*.
- tbn**: Trombones, marked *sfz* and *f*.
- tba**: Tuba, marked *sfz* and *f*.
- Pno.**: Piano, marked *f* and *p*.
- Hp.**: Harp, marked *pp* and *p*.
- timp**: Timpani, marked *f* and *l.v.*
- perc 1**: Percussion 1, marked *f*.
- perc 2**: Percussion 2.
- vln I**: Violin I, marked *pp* and *p*.
- vln II**: Violin II, marked *pp* and *p*.
- vla**: Viola, marked *mf* and *f*.
- vlc**: Violoncello, marked *mp* and *mf*.
- db**: Double Bass, marked *p* and *mp*.

Rehearsal marks are present at measures 37 and 41. Dynamic markings include *sfz*, *f*, *mf*, *mp*, *p*, and *pp*.

50 53 59

ant horn 1-2 *ff* *mp*

ant trumpet *ff* *mp*

ant trombone *ff* *mp*

ant b tbn *ff* *mp*

fltpic 50 53 59

fltr 2-3

clr 1-2 *mp*

b clr *mp*

obe 1-2 *mp*

obe 3

bsn 1-2

c bsn

50 53 59

hrn 1-2

tpt 1-2

tbn

tba

50 53 59

Pno.

50 53 59

Hp. *p*

50 53 59

timp

50

perc 1

perc 2

50 53 59

vln I *f* *mf* *mp* *p*

vln II *f* *mp* *p*

vla *f* *mp* *p*

vlc *f* *p*

db *f* *p*