



39 *fff* 8 *subito mp* *molto cresc.*

42 *ff* 8

44 46 *mf* **CANTABILE**

47 8 4 8 4

52 *rit.* 3 53 **SLIGHTLY SLOWER** *mf* 8

55 56 **ACCEL. POCO A POCO** 8 8

57 58 **SLIGHTLY FASTER WITH THE ORCHESTRA** *f* *escendo*  $\bullet = 66$

60 *fff* 62 **RELAXED AND FLOWING** 70 77 *pp* *mf*  $\bullet = 63$  8 6 4

79 81 3 3 *f* *mf* *mf* *f* *p* **WITH THE ORCHESTRA**

87 93 **SOLOISTIC** *pp* *mf*

99 *rit. un poco* **102** A TEMPO CANTABILE

*f* *ff*

105 **106**

*mf* *f*

109 **110** **112** DOLCE

*p*

113 **116**

*f* *f* *subito p* *mf* *p* *f*

119 **120** SLIGHTLY FASTER THAN THE BEGINNING, BUT NOT RUSHED. PLAYFUL

*ff*

122 **124**

*ff* *subito mp*

125 **128**

*f* *ff* *subito mp* *f* *molto cresc.*

130 **132** CANTABILE

*mf*

133

138 *rit.* 139 *A TEMPO* 4

141 *f* 8

143 *fff* 8 144 *subito m* *molto cresc.*

146 146 *ff* 4

148 150 3

153 153 5 15 *f* *crescend* 8

160 *fff* 8 *p*



70 70

Musical staff 70-76. Starts with a 4/4 time signature, then changes to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics include *f* with a triplet, *mf*, and *mp*. A fermata is present over measures 75-76.

78 92 SLOW AND EXPRESSIVE - ♩ = 68 97

Musical staff 78-97. Starts with a 4/4 time signature, then changes to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics include *mp* and *mf*. A fermata is present over measures 96-97.

99 101

Musical staff 99-107. Starts with a 3/4 time signature, then changes to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics include *mf*, *f*, and *decrescendo*. A fermata is present over measures 106-107.

107 112

Musical staff 107-116. Starts with a 3/4 time signature, then changes to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics include *mp*, *f*, *ff*, and *f*. A fermata is present over measures 115-116.

116 117 SOMEWHAT RESERVED - ♩ = 60

Musical staff 116-124. Starts with a 2/4 time signature, then changes to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics include *mp*, *f*, and *mf*. A fermata is present over measures 123-124.

124 126 SAMBA ♩ = 120 130

Musical staff 124-133. Starts with a 2/4 time signature, then changes to 4/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics include *f*, *p*, and *mf*. A fermata is present over measures 132-133.

133 138

Musical staff 133-140. Starts with a 3/4 time signature, then changes to 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics include *mf*, *f*, *f*, and *subito mf*. A fermata is present over measures 137-138.

140

Musical staff 140-148. Starts with a 2/4 time signature, then changes to 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics include *f* and *f*. A fermata is present over measures 147-148.

MAMBO - L'ISTESSO TEMPO

146

145

*ff* (*ff*) decrescendo poco a poco

153

149

*mf* *f* *mf*

155

*crescendo*

159 SAMBA RELAXED

158

*f* *mf* *f*

162

*mf* *f*

168

*ff*

172 MAMBO - AGGRESSIVO

171

*crescendo* *ff*

174 **6** *molto dolce*  
*mf* *mf* *f*

187 **187** *rall. un poco* *ten.* *A TEMPO*  
*mf* *f* *mf* *f<sup>3</sup>* *f*

192 **195** *SLIGHTLY FASTER* = 64 *ten.*  
*mf* *mp* *f*

199 **203** *BROAD AND TRIUMPHANT*  
*f* *ff*

209 **212** *SAMBA* - ♩ = 120  
*rit. poco un poco* *crescendo* *mf* *fff* *f*

214

219 **220**  
*subito mf* *f*

228

224

mf f

232

229

mf f mf

235

f

239

crescendo

242 MAMBO - AGGRESSIVO

241

ff

246 TEMPO PRIMO - ♩ = 72

245

fff mf