

commissioned by Nick Palmer and the Altoona Symphony Orchestra

American Rhetoric

TODD GOODMAN (2004)
ASCAP

The Oath - Majestic and Stately ♩ = 76

flute 1-2

oboe 1-2

english horn

clarinet in B \flat 1-2

bassoon 1-2

french horn 1-3

french horn 2-4

trumpet in C 1

trumpet in C 2

tenor trombone

bass trombone

tuba

timpani

percussion (snare, glockenspiel)

violin 1

violin 2

viola

violoncello

contrabass

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10

flt 1-2 *p*

obe 1-2 *p*

e hrn *mp*

clr 1-2 *p*

bsn 1-2 *mf*

10

hrn 1-3 *mp*

hrn 2-4 *mp*

tpt 1 *mp*

tpt 2

t tbn

b tbn

tba

10

timp *mf* *f* *mf*

perc *mp*

10

vln 1 *mf* *no vib.* *p*

vln 2 *p* *no vib.*

vla *no vib.* *p*

vcl *p*

cb

16 **18**

flt 1-2 *mf*

obe 1-2 *a2* *f*

e hrn *f*

clr 1-2 *f*

bsn 1-2 *f*

hrn 1-3 *f*

hrn 2-4 *f*

tpt 1 *ff*

tpt 2 *ff*

t tbn *ff*

b tbn *ff*

tba *ff*

timp *mf* *mp* *f* *mf* *f*

perc *f*

vln 1

vln 2

vla

vlc *f*

cb *f*

