

Dedicated to the Promotion, Advocacy and Growth of New Music




WRONG NOTE MEDIA

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Fall 2004

Dedicated to the Promotion, Advocacy and Growth of New Music



building **building the future of new music**
one note **one note at a time...**



catalog of works

orchestral by **todd goodman**

orchestral

**NEW FOR FALL 2004**

WNM10302 — \$30 score

American Rhetoric [2004]*an historic look at the last 60 years of the office of the American Presidency*

SCORED FOR: 2 flutes, 2 oboes, english horn, 2 clarinets, 2 bassoons, 4 french horns, 2 trumpets, tenor trombone, bass trombone, tuba, timpani, 1 percussionist (glockenspiel, snare drum), strings, cd TOTAL TIME: [5 : 3 0]

Parts are available on a rental basis only

WNM10301 — \$50 score

Symphony No. 1 *Fields of Crimson* [2002]*a dramatic retelling of the battle of Gettysburg***narration by Justin Cober**

“I found the entire piece, including the spoken work wonderfully Haunting!”

Jeff Shaara, author *Gods and Generals*

“An historic work for one of the country’s promising young composers!”

Chris Frear, *Bedford Gazette*

SCORED FOR: 2 flutes (2nd doubling picc), 2 oboes, 2 clarinets, 2 bassoons (2nd doubling contra), 4 french horns in F, 3 trumpets in C, 2 tenor trombone, bass trombone, tuba, piano, timpani, 3 percussionists, strings TOTAL TIME: [3 5 : 0 0]

Parts are available on a rental basis only

WNM10201 — \$30 score : \$150 parts

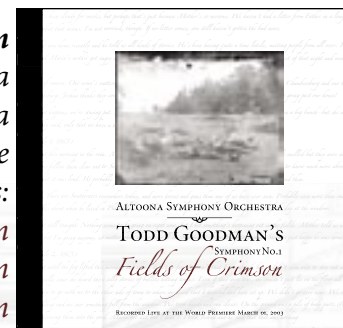
The Peacemakers [2001] *an elegy fanfare for orchestra*

written about September 11, 2001

SCORED FOR:

2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 french horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, 1 percussionist, strings

TOTAL TIME: [3 : 5 0]

Symphony No. 1 *Fields of Crimson**world premiere recording of the Altoona**Symphony Orchestra**available through the following online**vendors:*www.CDBaby.comwww.Amazon.comwww.Tower.com

“Without music, life would be a mistake.”

— *Friedrich Nietzsche*

WNM10302 — \$30 score

Fanfare for a New Era [2003]

a fanfare for orchestra

SCORED FOR: ANTIPHONAL BRASS: 2 french horns, 1 trumpet, tenor trombone, bass trombone; ORCHESTRA: 3 flutes (1 doubling picc), 3 oboes, 2 clarinets, bass clarinet, 2 bassoons, contra bassoon, 2 french horns, 2 trumpets, tenor trombone, tuba, piano, harp, timpani, 2 percussionists, strings

TOTAL TIME: [5 : 3 0]

Parts are available on a rental basis only

WNM10401 — \$50 score : \$250 parts

Some Assembly Required [2004] *a musical story for children*

narration written by Justin Cober

“I have received great audience response from both adults (teachers) and children about ‘Some Assembly Required.’ They absolutely loved it! I have actually received mail from those who attended thanking us for including it on the concert. It is a perfect piece for an educational concert; extremely well written and accessible to youth.”

Lawrence Kopp, executive director Altoona Symphony Orchestra

“‘Some Assembly Required’ is a great musical work for educational concerts! It is very effective, easy to rehearse and perform, has superb narration, and engages kids! It is a creative, interesting and, most of all, fun piece and story!”

Nicholas Palmer, music director Altoona Symphony Orchestra

SCORED FOR: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 french horns, 2 trumpets, tenor trombone, bass trombone, tuba, timpani, 2 percussionists, narrator, strings TOTAL TIME: [1 2 : 0 0]

WNM10303 — \$30 score : \$150 parts

He Needs His Sleep [2003] *A Christmas Story*

text written by Justin Cober

SCORED FOR: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 french horns, 2 trumpets, tenor trombone, bass trombone, tuba, 1 percussionist, SATB, strings TOTAL TIME: [7 : 3 0]

COMING IN SPRING 2005...

WNM19901 Concerto for Alto Saxophone and Orchestra [rev. 2004]

WNM10501 Sketches of Home [2005] SCORED FOR: strings

“Music . . . can name the unnamable and communicate the unknowable.”

— Leonard Bernstein 

wind ensemble by **todd goodman**

wind ensemble

catalog of works

WNM20102 — \$70 score + parts : \$20 score only

Into True Light [2001] *a fanfare for band*

SCORED FOR: 2 flutes, 3 clarinets, alto saxophone, tenor saxophone, baritone saxophone, 3 trumpets in Bb, 4 horns in F, euphonium, 2 trombones, bass trombone, tuba, timpani, 2 percussionists

TOTAL TIME: [4 : 0 0]

COMING SPRING 2005...

WNM20101 — **Concerto for Alto Saxophone and Wind Ensemble** [2001] *also see WNM19901 for orchestra and sax*

COMING SPRING 2006...

WNM20601 — **River of Sorrows** [2005] *commissioned by the Juniata College Band Department*

choral by **todd goodman**

choral

WNM30303 — \$3.25 score

also see WNM10303 for orchestra and chorus

He Needs His Sleep [2003] *A Christmas Story*

text written by Justin Cober

SCORED FOR: SATB, piano, organ TOTAL TIME: [7 : 3 0]

WNM39601 — \$4.00 score

Hallelujah, A-Men [1996] *a large festive choral work*

SCORED FOR: SSAATTBB, piano, organ, timpani

TOTAL TIME: [6 : 0 0]

4 *“To stop the flow of music would be like the stopping of time itself, incredible and inconceivable.”*
— *Aaron Copland*

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WNM40101 — \$90 score + parts : \$30 score only

Those Would Be They [2001]

a chamber concerto for bass trombone and brass quintet

SCORED FOR: 2 trumpets in C, french horn in F, tenor trombone, solo bass trombone, tuba TOTAL TIME: [1 2 : 0 0]

WNM49601 — \$45 score + parts : \$20 score only

Fanfare for the Unsung Hero [1996]

SCORED FOR: 6 trumpets in C, 6 french horns in F, 4 tenor trombones, 2 bass trombones, 2 tubas, timpani TOTAL TIME: [4 : 0 0]

WNM49602 — \$35 score + parts : \$15 score only

Proem [1996] *a short introduction for brass quintet*

SCORED FOR: 2 trumpets in C or Bb, french horn in F, tenor trombone, bass trombone, tuba TOTAL TIME: [3 : 0 0]

WNM49604 — \$25 score + parts. \$10 score only. ORDER NOW.

Medieval Romance for Horns [1996]

a fanfare for horn quartet

“This piece should be a standard!”

- William Caballero, principle horn Pittsburgh Symphony

SCORED FOR: 4 french horns in F TOTAL TIME: [5 : 0 0]

WNM49605 — \$25 score + parts : \$10 score only

Farewell [1996]

a fanfare for horn quartet

SCORED FOR: 4 french horns in F TOTAL TIME: [5 : 0 0]

WNM49606 — \$5 - 2 parts

Requiem for Horn [1996] *a lament for horn duet*

SCORED FOR: 2 french horns in F TOTAL TIME: [6 : 0 0]

“Take a music bath once or twice a week for a few seasons, and you will find that it is to the soul what the water bath is to the body.”

— *Oliver Wendell Holmes*

brass chamber cont.

catalog of works

WNM49701 — \$5 - 2 parts. ORDER NOW.
Fanfare for Two Trumpets [1997]

SCORED FOR: 2 trumpets in C or Bb TOTAL TIME: [1:00]

WNM49702 — \$15 part
Sonata for solo bass trombone [1997]

“This is a fine, three movement work for solo bass trombone. The three movements are highly evocative and pose good but reasonable challenges on the performer. Valve trills, multiphonics, nimble technique, fast tonguing and soft, legato playing in the pedal register are all required but well rewarded.”

Doug Yeo, bass trombone Boston Symphony Orchestra

SCORED FOR: bass trombone TOTAL TIME: [1 1 : 0 0]

chamber music by **todd goodman**

chamber

WNM49801 — \$45 - 3 scores

In Bloom [1998] *song cycle for high voice*

text by Justin Cober

SCORED FOR: high voice, clarinet in Bb, piano (3 scores required for performance) TOTAL TIME: [11:00]

WNM49901 — \$15 part

The Year Is Quicker Than the Day [1999]

SCORED FOR: marimba TOTAL TIME: [12:00]

6 “We are the music makers, and we are the dreamers of the dream”
— Arthur O’Shaunessey

MAHLER, GUSTAV**WNM10103** — \$60 score + parts : \$20 score only**Blumine** [2003] *Symphonic Movement from the Symphony No. 1*

Arr. Alan Yamamoto, in the spirit of the Society for the Private Performances of Music

alan yamamoto

ALAN YAMAMOTO served most recently as Resident Conductor of the Colorado Music Festival in Boulder for nine seasons. He also founded and was Music Director of the Modern Music Festival, which just completed a fifth successful season under his leadership. Devoted to the works of living composers, the Modern Music Festival encompasses art music, multimedia and music technology, film premières, opera, and world music. Many of today's most celebrated composers have participated in residencies at the festival including William Albright, Evan Chambers, Charles Eakin, Andrew Imbrie, Joan Tower, Ives Living Prize recipient Chen Yi, and Pulitzer Prize-winner John Corigliano. Festival highlights also featured appearances of artists known widely to world music enthusiasts, including alto saxophonist Chico Freeman and Kora (African harp) player Foday Musa Suso. Under Mr. Yamamoto's direction, the Modern Music Festival has received support from every major arts funding agency in Colorado and was commended by the state legislature.

Prior to his posts in Colorado, Mr. Yamamoto was Assistant Conductor of the Boston Philharmonic and Assistant to Gunther Schuller at the Festival at Sandpoint, Idaho. In Boston he also held conducting positions at the New England Conservatory and the Symphony Orchestra at the Massachusetts Institute of Technology. His studies in composition with Earl Kim and Donald Sur were funded by a full scholarship from the University of California Berkeley.

Maestro Yamamoto's guest conducting engagements have included the Colorado Symphony, Boulder Philharmonic, Spokane Symphony, and Taylor Ballet Americana. Further to his commitment to music of our time, he has collaborated with numerous contemporary ensembles and organizations, including the Composers Forum in Ann Arbor, the Berkeley Contemporary Chamber Players, the Nuclassix, Griffin, and Dinosaur Annex Ensembles, and the Graduate Composers Seminar at Harvard. His upcoming projects include the Schoenberg/Stein transcription of Mahler's Fourth Symphony for chamber ensemble in San Francisco, an undertaking he has previously performed to enthusiastic audiences in both Boulder and New Orleans. Mr. Yamamoto is also collaborating with the filmmaker Hobart Bell in a series of experimental art films that employ original libretti and commissioned music.

Mr. Yamamoto holds degrees from the University of California Berkeley, the University of Michigan, and most recently completed his Doctor of Musical Arts degree at the University of Colorado Boulder. In addition to posts at the aforementioned universities, Mr. Yamamoto held teaching appointments at the San Francisco Conservatory of Music and Wellesley College. He completed summer fellowships at the Aspen Music Festival, the Conductors Guild Institute in Morgantown, West Virginia, and at the Accademia di Chigiana in Siena, Italy. His conducting teachers include Franco Ferrara, Herbert Blomstedt, Sergiu Celibidache, Michael Senturia, Gunther Schuller, Gustav Meier, and Giora Bernstein.

“Music is God's gift to man, the only art of Heaven given to earth, the only art of earth we take to Heaven.”

— *Walter Savage Landor*

todd goodman

TODD GOODMAN was born in Bedford, Pennsylvania in 1977. He received his Bachelor of Music degree in composition at the University of Colorado at Boulder and has studied at Duquesne University in Pittsburgh, Pennsylvania, and the Aspen Music Festival in Aspen, Colorado. His principal composition teachers have been David Stock, Richard Toensing, Michael Theodore, Michael Czajkowski, and George Tsontakis.

Mr. Goodman has received commissions from a wide variety of players and ensembles across the United States. With many performances in the United States his works have also been performed in Canada, Mexico, Europe and Asia. Mr. Goodman has served as the Altoona Symphony Orchestra's composer-in-residence since 2002 and has been commissioned seven works during his three season tenure; including his Symphony No.1 "Fields of Crimson" and Fanfare for a New Era. He feels that the audience connection and participation in his music is vital to its success. He wants people to leave a concert feeling that they experienced a work rather than just observing.

Mr. Goodman has won such notable prizes as the prestigious Gold Farbe award from the University of Colorado film department for his scores to two short films Hypnotic Reverie and Light Autumn. He has also won the Anderson Award for composition and the Milan Desi Derri prize for his Concerto for Alto Saxophone and Winds. Mr. Goodman received a grant from the University of Colorado Entrepreneurship Center for his work, Symphony No. 1 "Fields of Crimson".

The world premiere of his first symphony, "Fields of Crimson" was released on CD through Wrong Note Media in July 2003, marking the 140th anniversary of the subject of this work, the battle of Gettysburg. This work has been very well received throughout the United States and Europe.



photo courtesy of Mike Sakas

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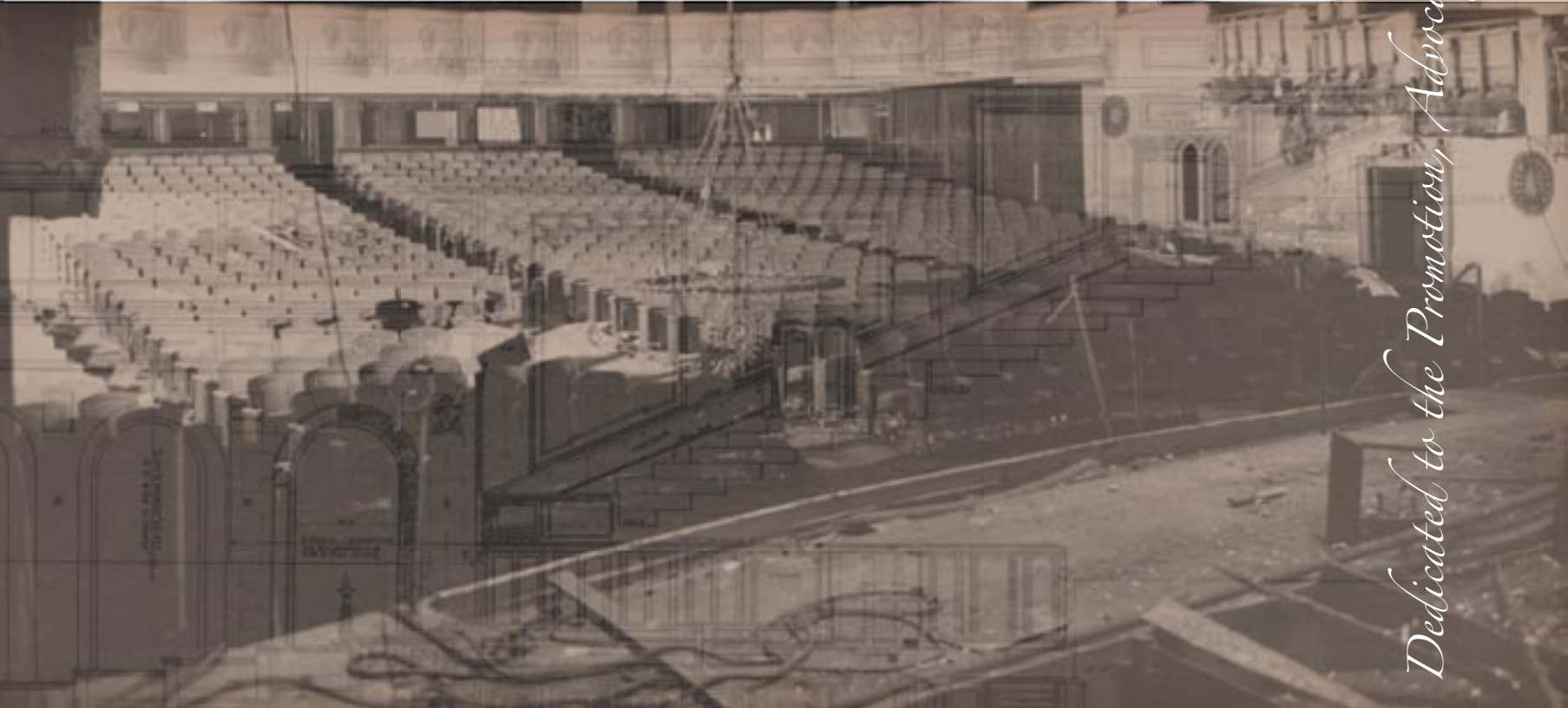
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